

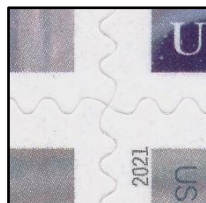
Sheet Stamp Pane of 20, (95c) Ursula K. Le Guin 2021 – Ashton Potter (USA) Ltd. (APU)

Genuine

5619

Dull surface (Daylight);
 Tagged, Greenish Yellow (SWUV);
 Low Bright paper (LWUV);
 Backing paper: Dead (LWUV).

Colors: little bit lighter as CF1.



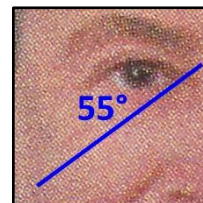
Die cut: 10.8, Even



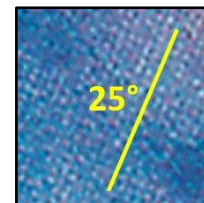
Date: Black font with
White dots



Microprinting USPS:
Readable



Skin: Fine waffled
pattern 55° angled



Blouse: Fine waffled
pattern 25° angled



Blue lettering: With
very faint Blue dots

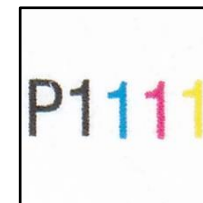


Plate # P1111

Counterfeit

5619 CF1

Semi-gloss surface (Daylight);
 Tagged, Yellowish Green (SWUV & LWUV);
 Margin: Uneven dead paper (LWUV);
 Backing paper: Hi-brite (LWUV).

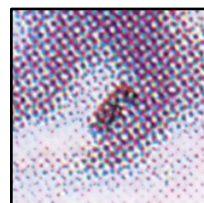
Colors: little bit darker as genuine.



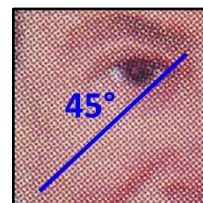
Die cut: 10.8, Uneven



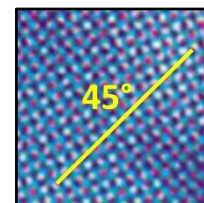
Date: Almost as genuine



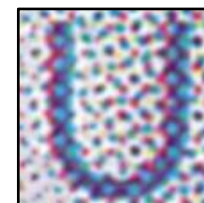
Microprinting:
Unreadable



Skin: Waffled pattern
45° angled



Blouse: Fine waffled
pattern 45° angled



Blue lettering: With
clear light Blue dots

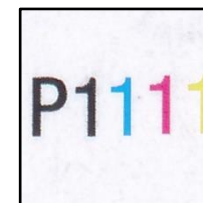
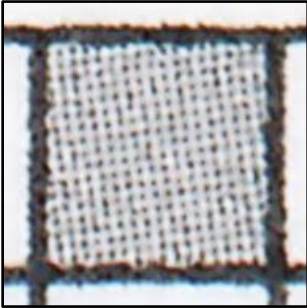
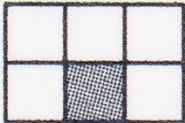
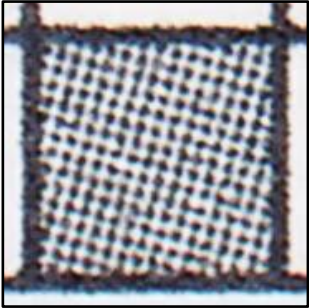


Plate # P1111,
Almost as genuine

Sheet Stamp Pane of 20, (95c) Ursula K. Le Guin 2021 – Ashton Potter (USA) Ltd. (APU)

Backing Paper

Genuine Off-white paper PLATE POSITION   Fine dotted pattern 85°angled, can be on all six positions	CF1 White paper PLATE POSITION   Dotted pattern 15° angled, on Lower Middle (LM) position				
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