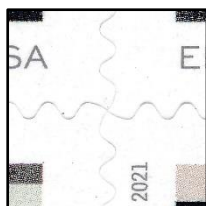


Sheet stamp – Souvenir sheet of 20, (55c) Emilio Sanchez 2021 – Ashton-Potter (USA) Ltd. (APU)

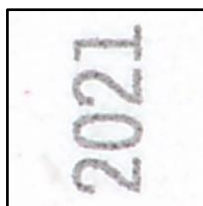
Genuine

5594-97

Semi-glossy surface, Off-white paper (Daylight);
Tagged (SWUV);
Dead paper (LWUV);
Backing: Dead paper (LWUV).



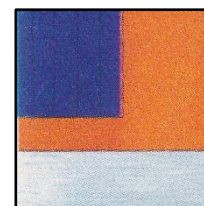
Die cut: 10.9 x 10.6, Even



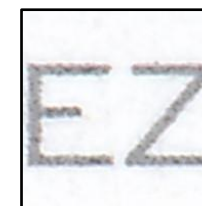
Date: Solid Gray font



Light grainy pattern



Light grainy pattern



Solid picked lettering

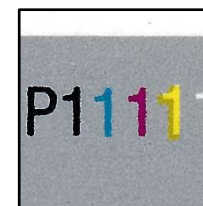
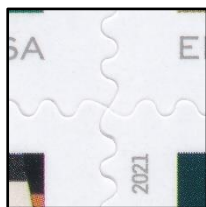


Plate # P11111
Solid picked font

Counterfeits

5594-97 CF1

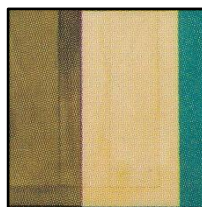
Margins Dull, Stamps glossy surface looks like a tagging block, white paper (Daylight);
Untagged (SWUV);
Hi-brite paper (LWUV);
Backing: Hi-brite paper (LWUV).



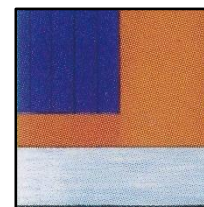
Die cut: 10.8 x 10.6, Even
Almost as genuine



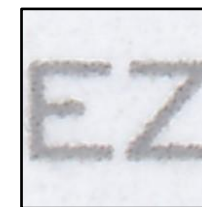
Date: Thick solid Gray font



Grainy Pattern,
Almost as genuine



Grainy Pattern,
Almost as genuine



Thick solid picked lettering,
Almost as genuine

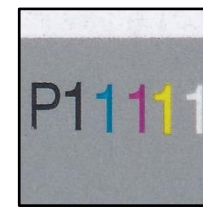


Plate # P11111
Solid font, Large "P"

Very convincing counterfeit.



5594 Los Toldos
5595 Ty's Place
5596 En el Souk
5597 Untitled (Ventanita Entreabierta)

Sheet stamp – Souvenir sheet of 20, (55c) Emilio Sanchez 2021 – Ashton-Potter (USA) Ltd. (APU)

Plate Positions

Genuine

CF1

PLATE
POSITION

PLATE
POSITION

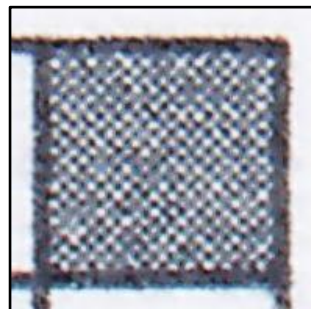
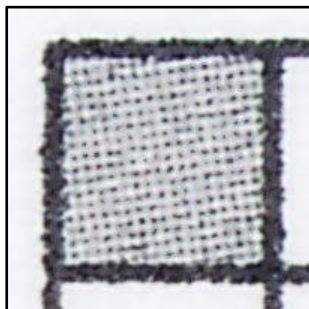
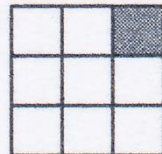
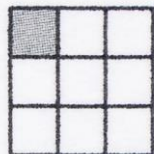


Plate position possible on all 9 positions, wide dotted pattern 85°

Plate position Upper Left (UL),
Narrow dotted pattern 45°