

Double Sided Convertible Booklet of 20, (49c) Christmas Carols 2017 – Banknote Corporation of America (BCA)

Genuine

5247-50

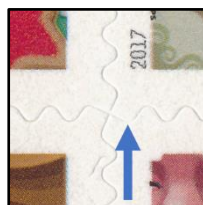
Dull surface (Daylight);
Tagged (SWUV);
Hi-brite paper (LWUV).

Even Rouletted 13 on fold line.

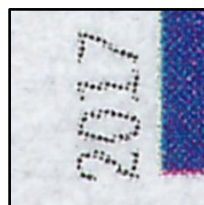
Booklet cover (BC315): Violet-Ultramarine.



Die Cut 10.8 x 10.75
On 12-side PV



Die Cut 10.8 x 10.75
On 8-side VP



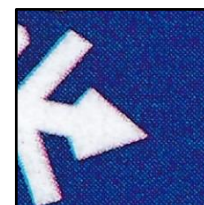
Date: Dotted



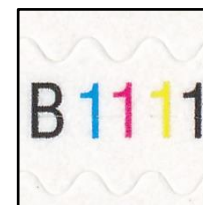
Microprinting USPS



Fine grainy pattern,
No dots in USA



BC: Blue fine pattern,
No dots on White



Solid Font

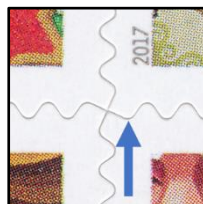
Counterfeit

5247-50 CF1

Semi-glossy surface (Daylight);
Untagged (SWUV);
Low bright paper (LWUV).

Uneven Rouletted 10 on fold line.

Booklet cover (BC315 CF1): Violet-Blue.



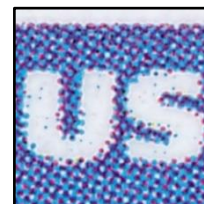
Die Cut 10.75
Both sides VP



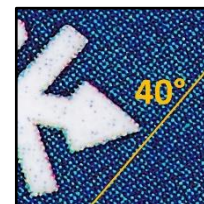
Date:
Solid Black-gray



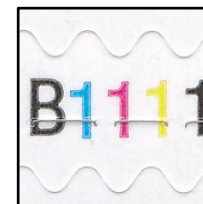
Microprinting
Unreadable



Grainy pattern,
With dots in USA



BC: Grainy pattern 40°
With dots on White



Solid thick Font,
Wider B, closer to 1

5247-50 CF2

Dull surface (Daylight);
Untagged (SWUV);
Low bright paper (LWUV).

Even Rouletted 13 on fold line.

Booklet cover (BC315 CF1): Violet-Blue.



Die Cut 10.75
Both sides VP



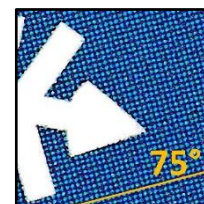
Date:
Black with White dots



Microprinting USPS
Inverted



Heavy grainy pattern,
No dots in USA



BC: Heavy grainy 75°,
No dots on White



Solid Font,
Wider B as genuine

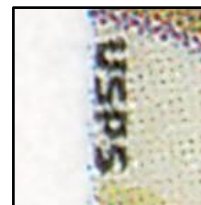
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5250a

5247 Deck the Halls
5248 Silent Night
5249 Jingle Bells
5250 Jolly Old St. Nicholas

Genuine
Microprinting



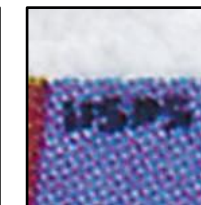
5247



5248

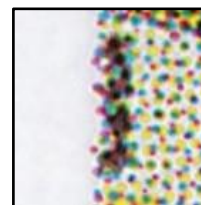


5249

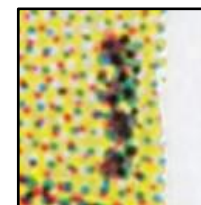


5250

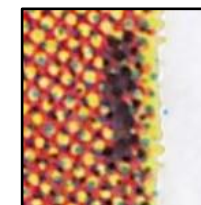
Counterfeit type 1
Microprinting
Unreadable



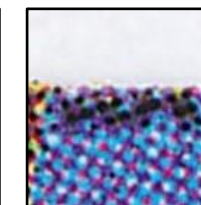
5247CF1



5248CF1



5249CF1

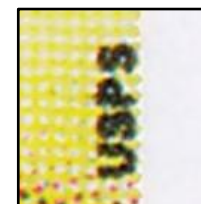


5250CF1

Counterfeit type 2
Microprinting
inverted



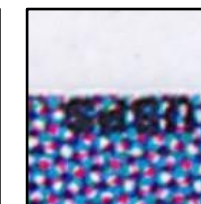
5247CF2



5248CF2



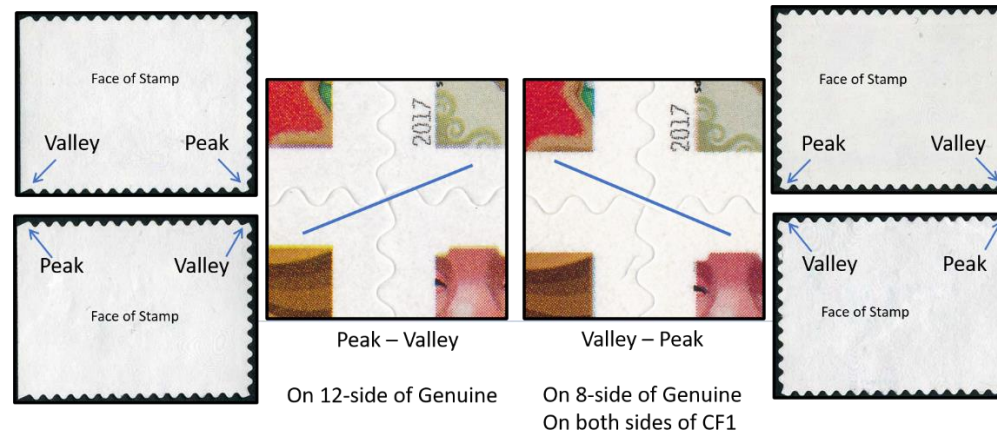
5249CF2



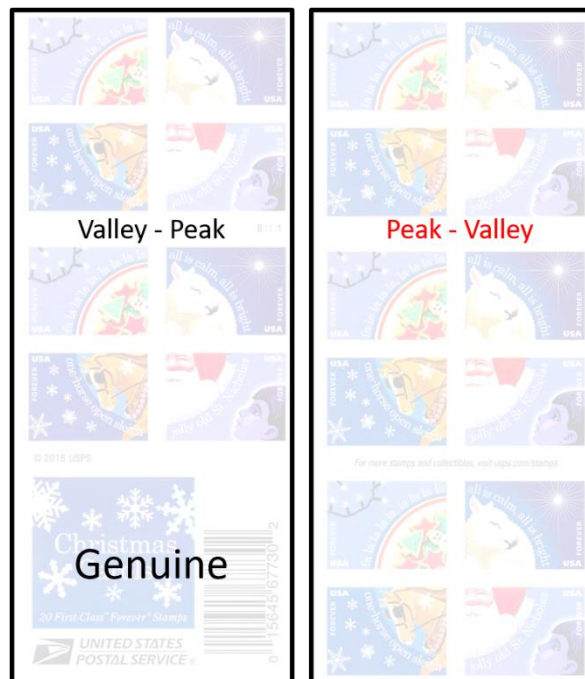
5250CF2

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Die cut varieties



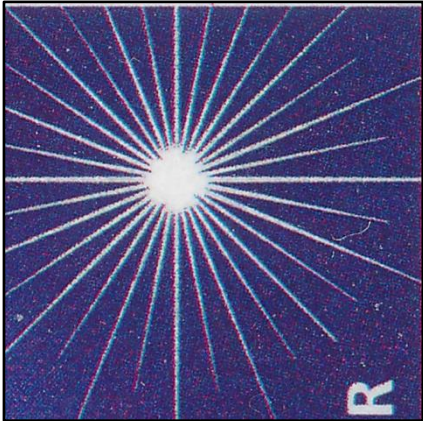

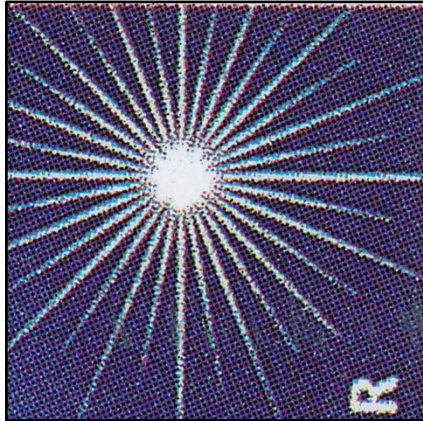
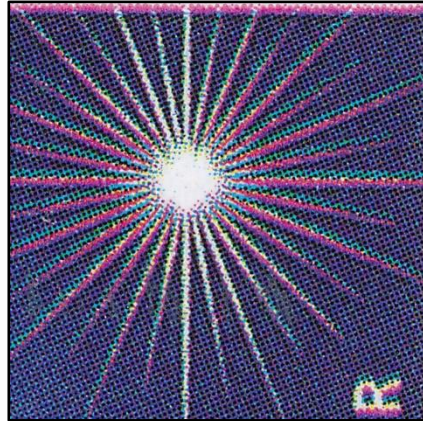
5250b



5250b CF1 and CF2



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Color varieties	5250 Genuine		5250 CF1	
<p>Color shift of red and blue gives a different color tone as well with the authentic issues as with the counterfeit.</p> <p>Best to see on Scott 5250 an 5250 CF1</p>				
	Red and Blue shifted		Red and Blue shifted	
			5250 CF2	
			