

Proloog



No. 012246627/16/2010**Professional Stamp Experts**

P.O. Box 6170, Newport Beach, CA 92658

Expert Committee

We have examined the enclosed item submitted to PSE, of which an image is shown below, and are of the opinion that:

Cat No.	Issue	Denom.	Color
Scott 482 (USD 164)	1916	2c	Carmine

GRADE: Gem 100J, Mint OGnh

"it is genuine unused, o.g., never hinged."

*For The Expert Committee*

PSE

1868 1c
Blue

U-90
XF

US#85A



0000001





No. 01218045

02/10/2010

Professional Stamp Experts

P.O. Box 6170, Newport Beach, CA 92658

Expert Committee

We have examined the enclosed item submitted to PSE,
and are of the opinion that:

Cat #	Issue	Denom.	Color
USA#C3a	1918	24c	Carmine rose & blue

GRADE: Ungraded, Mint OGnh

"it is genuine unused, o.g., never hinged, Position 9 - the so-called locket copy, with a short corner perf at the upper left, a small corner crease at the bottom left, another at the bottom right and a natural straight edge at the top." Scott No. C3 "it is genuine unused, o.g., never hinged, with a diagonal gum bend at the upper right, a gum wrinkle at the lower left and a small corner crease at the bottom right - this copy has been back to back in the locket with the Position 9 Scott No. C3a."



No. 0121804502/10/2010**Professional Stamp Experts**

P.O. Box 6170, Newport Beach, CA 92658

Expert Committee

We have examined the enclosed item submitted to PSE,
and are of the opinion that:

Cat #	Issue	Denom.	Color
USA#C3a	1918	24c	Carmine rose & blue

GRADE: Ungraded, Mint OGnh

"it is genuine unused, o.g., never hinged, Position 9 - the so-called locket copy, with a short corner perf at the upper left, a small corner crease at the bottom left, another at the bottom right and a natural straight edge at the top." Scott No. C3 "it is genuine unused, o.g., never hinged, with a diagonal gum bend at the upper right, a gum wrinkle at the lower left and a small corner crease at the bottom right - this copy has been back to back in the locket with the Position 9 Scott No. C3a."



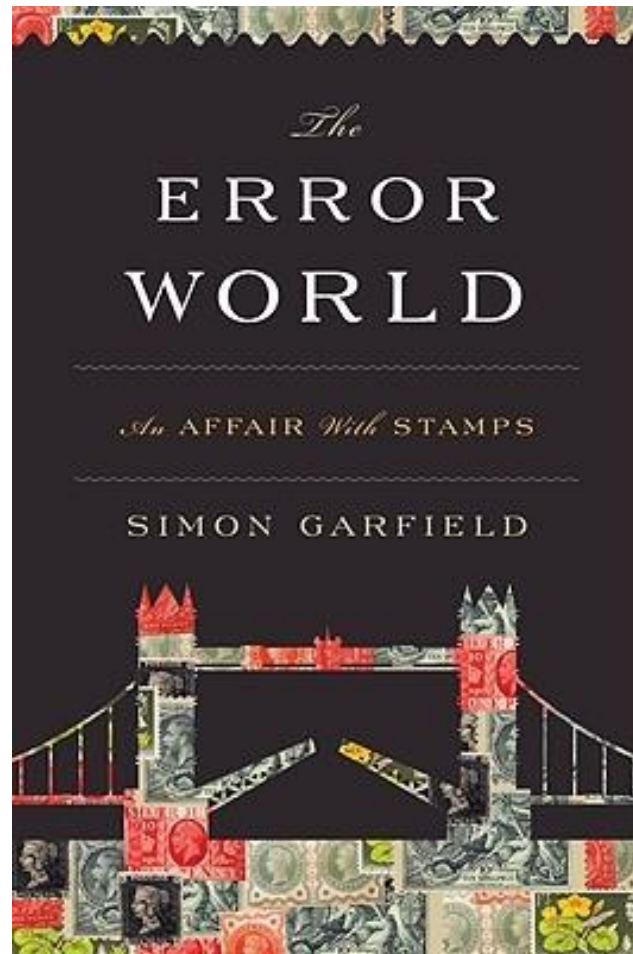
In den beginne



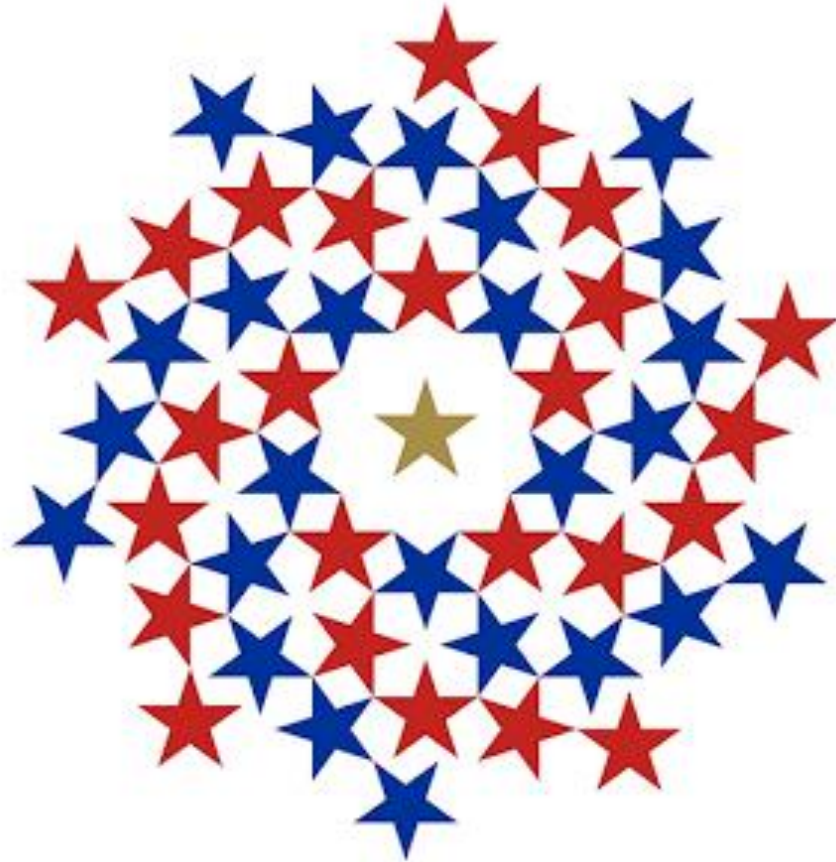
iBooks



The Error World



Appstore



StampApp



Podbean

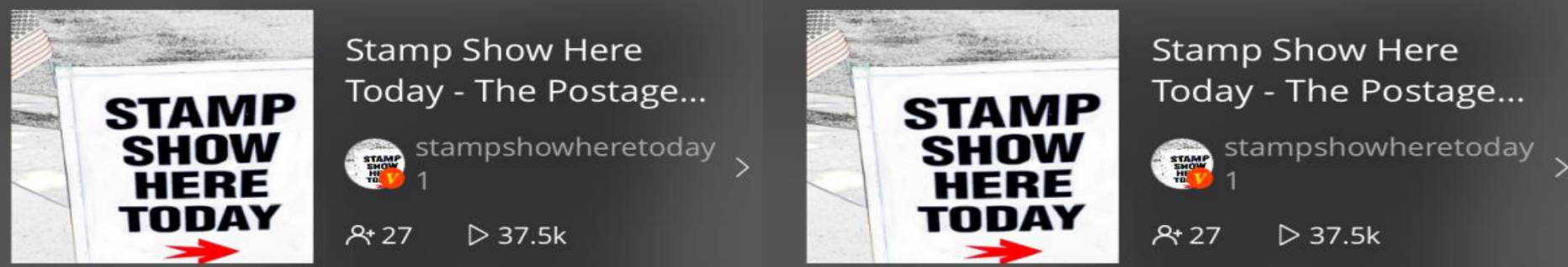


Stamp Show Here Today



Stamp Show Here Today





Stamp Show Here Today - The Postage...

stampshowheretoday 1 >

27 37.5k

Stamp Show Here Today - The Postage...

stampshowheretoday 1 >

27 37.5k

Following Premium Following Premium

Downloads All Information Downloads All Information

- Episode 112 - German Stamps and Litt...
Feb 14, 2017 40:04
- Episode 111 - Fancy Cancells and the C...
Feb 8, 2017 57:39 Played
- Episode 110 - Bessie Coleman, Lady Pil...
Jan 31, 2017 51:34 Played
- Episode 109. Richard Lehmann discu...
Jan 25, 2017 48:38 Played
- Episode #108 - From Orcoexpo with T...
Jan 18, 2017 37:16 Played
- Episode 107 - Neil deGrasse Tyson Sta...
Jan 11, 2017 59:47

NYC 2016

NYC 2016



NYC 2016





NYC 2016



Professional Stamp Experts



Professional Stamp Experts

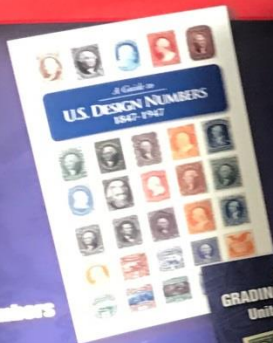




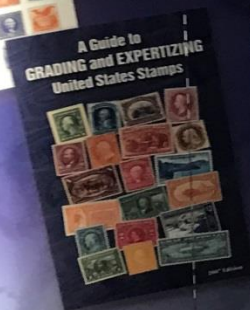


PSE The Nation's Leading Grading and Expertizing Service

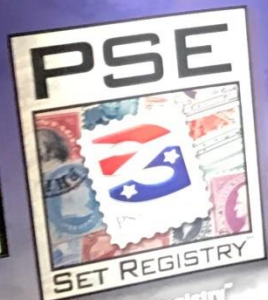
www.psestamp.com
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877.STAMP88



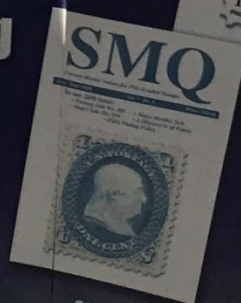
U.S. Design Numbers



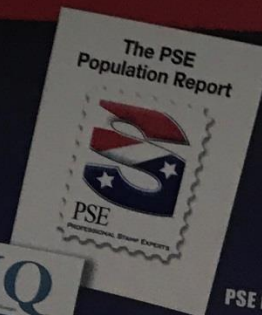
Grading Standards



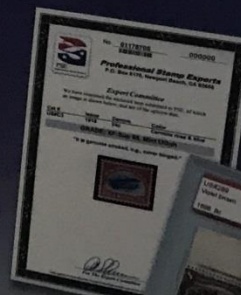
PSE Set Registry™



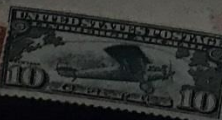
Stamp Market Quarterly



PSE Population Report



The Opinion



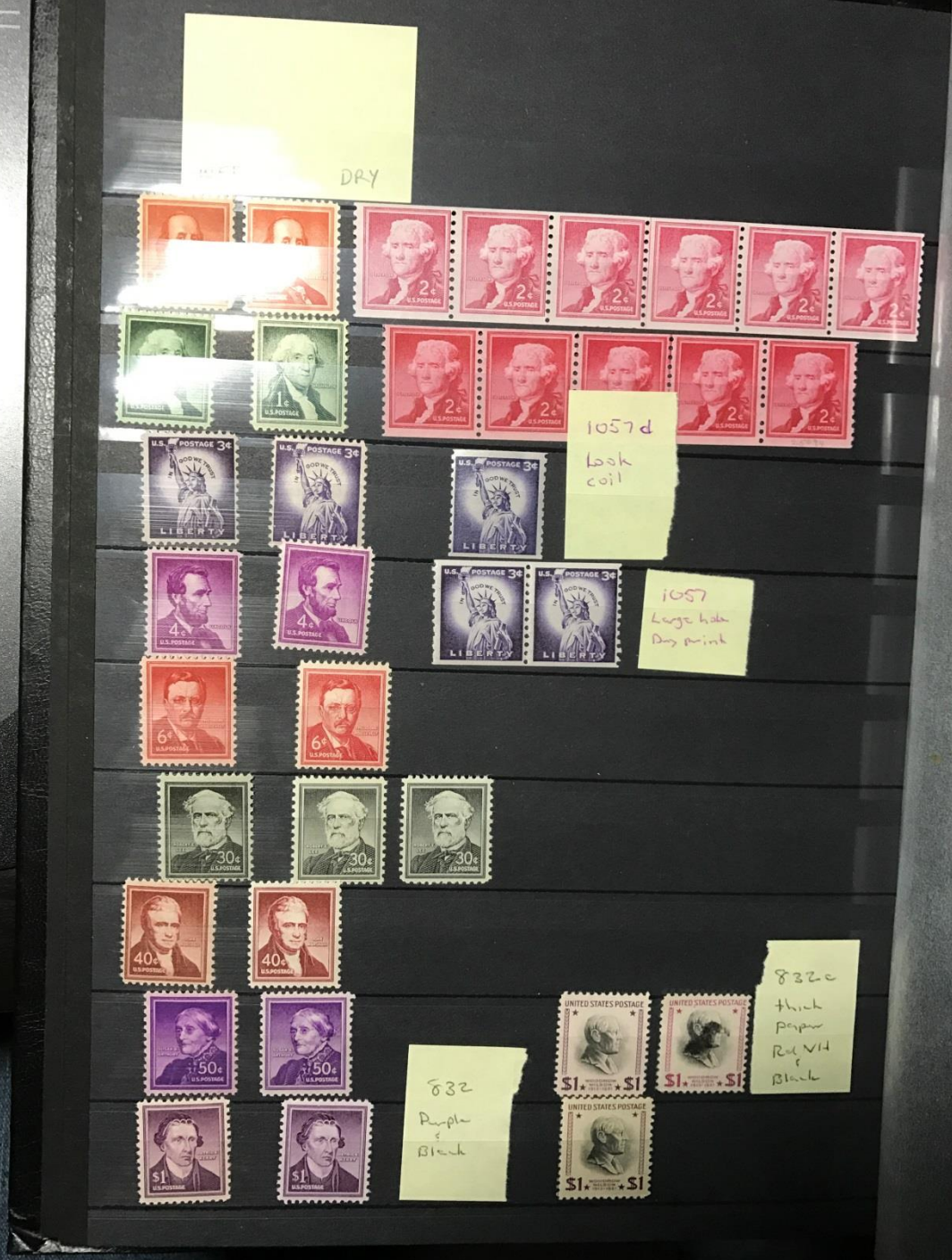














UNITED STATES
POSTAL SERVICE
We Deliver For You.
© USPS 1994

● ● ● ● ● V 11111 ● ● ● ● ●

● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

● Peel this strip and fold here ●

● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

SPS 1994 ● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

SPS 1994 ● Peel here to fold ● Self-adhesive stamps ● DO NOT WET

TIME TO
REORDER
THIS BLOCK
IS NOT VALID
POSTAGE

TIME TO
REORDER
THIS BLOCK
IS NOT VALID
POSTAGE

TIME TO
REORDER
THIS BLOCK
IS NOT VALID
POSTAGE



Justin S. Morrill

Milton S. Hershey

Geschiedenis in het (heel) kort





COLLECTIBLES CERTIFIED: 63,061,581

THE LEADER

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1852-S PCGS MS67+ \$51
The United States of America
7140.67+/20340447

Forbes 2013
BEST SMALL COMPANIES

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Find Out What Collectors Universe Can Do For Your Collectibles



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PROFESSIONAL SPORTS AUTHENTICATOR



PSA/DNA AUTHENTICATION SERVICES





The World's Most Valuable Stamp

1¢ Z Grill



A Division of Collectors Universe
Nasdaq: CLCT

You Owe It To Your Collection

The World's Most Valuable Sportscard

T206 Honus Wagner



PROFESSIONAL
PA
Sports
AUTHENTICATOR
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NASDAQ: CLCT

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PCGS
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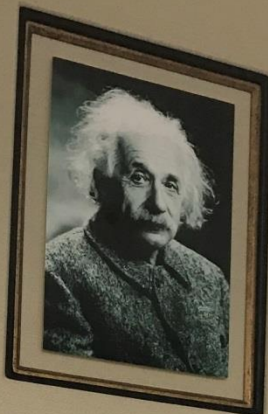
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Pacquiao

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October 30, 1945

Mr. Emil J. Pappas
143-147 Franklin Str.
New York City

Dear Mr. Pappas:

My daughter gave me your letter of October 15th. I am glad to hear that the old problem has served you as a diversion from personal sorrows. On the other hand, you undoubtedly know that the mentioned construction is proved to be impossible with the means of elementary euclidean geometry. The reason is that p cannot be expressed by a final number of square roots and the elementary operations addition, subtraction, multiplication and division.

Very sincerely yours,

A. Einstein
Professor Albert Einstein.

Small label in the top left corner of the display case, partially obscured.









Lot 275

U.S. \$ 1,175,000
Euro € 1,057,030
GB £ 803,583
CHF 1,168,890
HKD 9,126,108

Siegel
ERIES, INC.



Sharpie

FINE
POINT

Cat.
Price _____

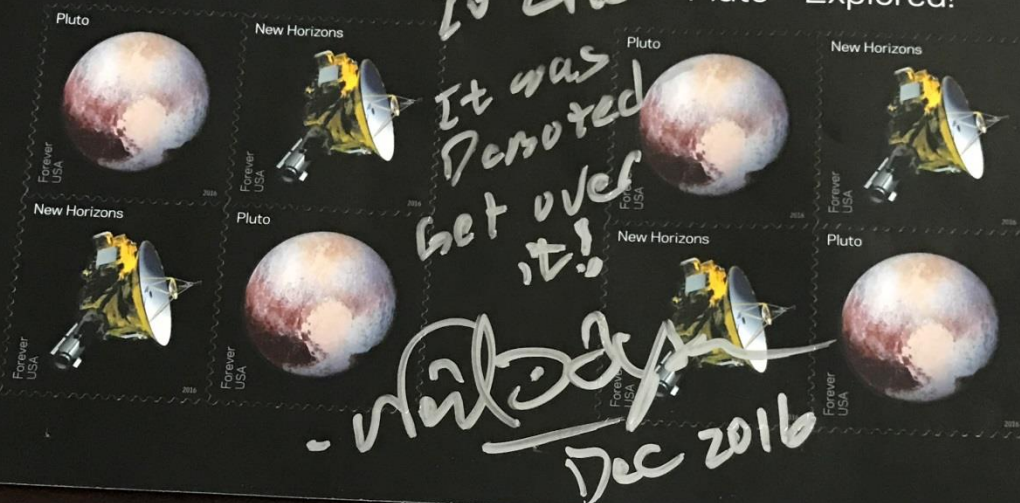
Selling
Price _____



CANADA

Pluto—Explored!

Pluto—Explored!



Pluto—Explored!

Pluto—Explored!



De Medewerkers













Het Proces





BUSINESS
MAIL
ENTRY
↑



4870811

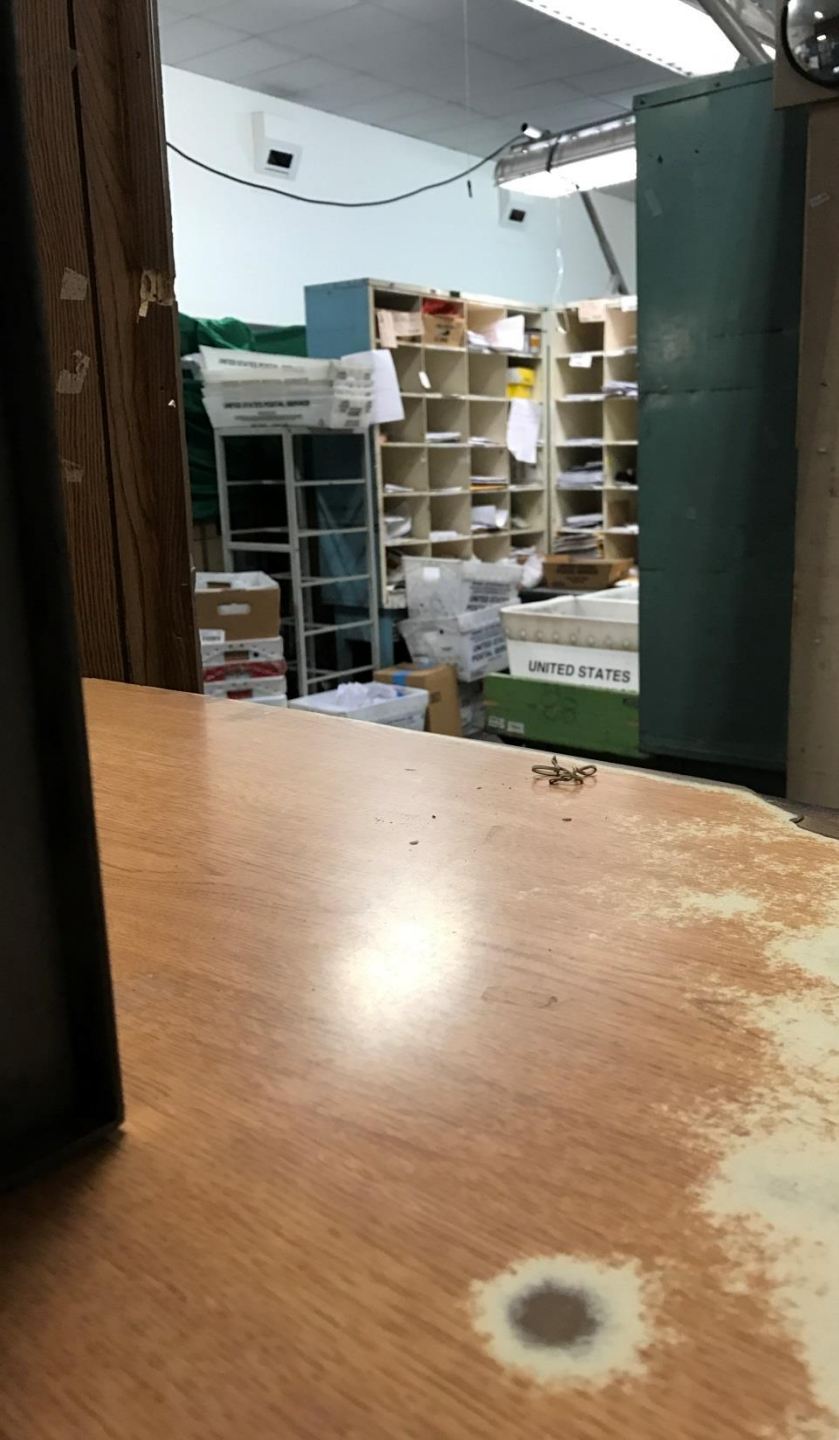
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LOADING
UNLOADING

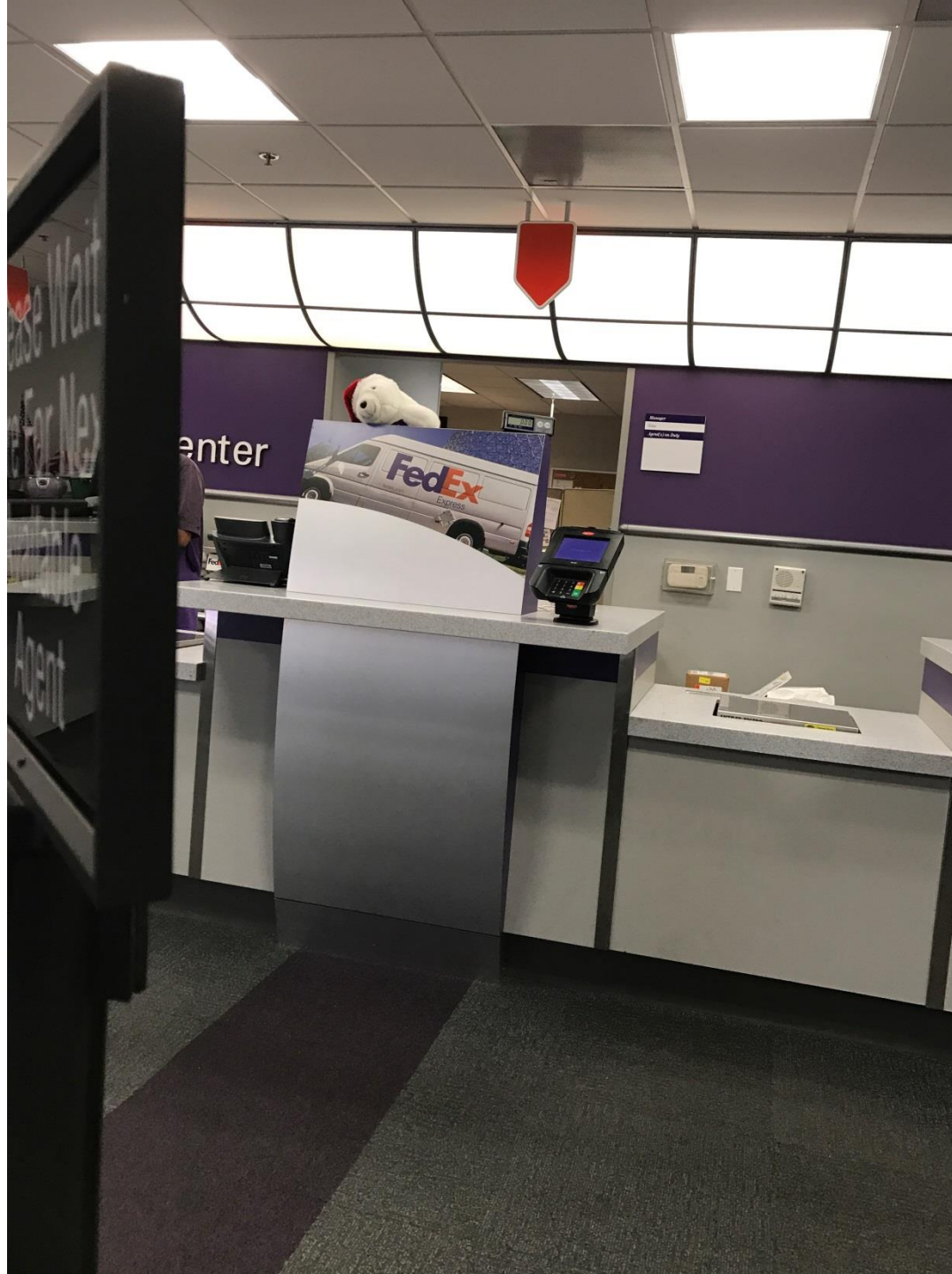
PAVING

PAVING













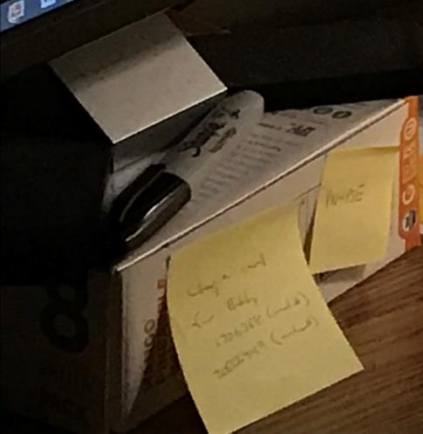
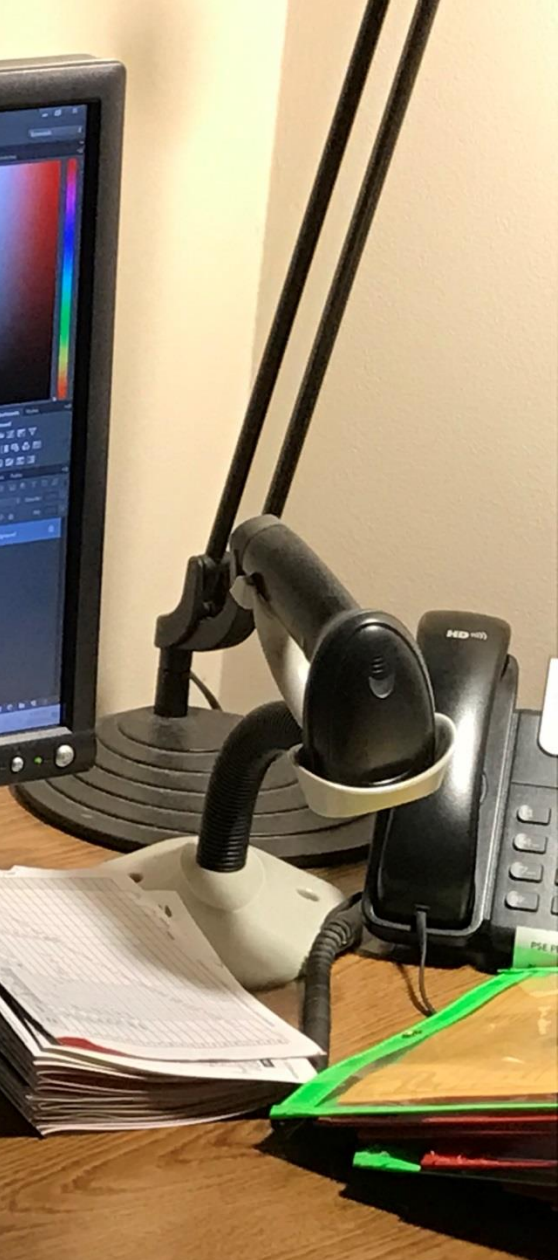
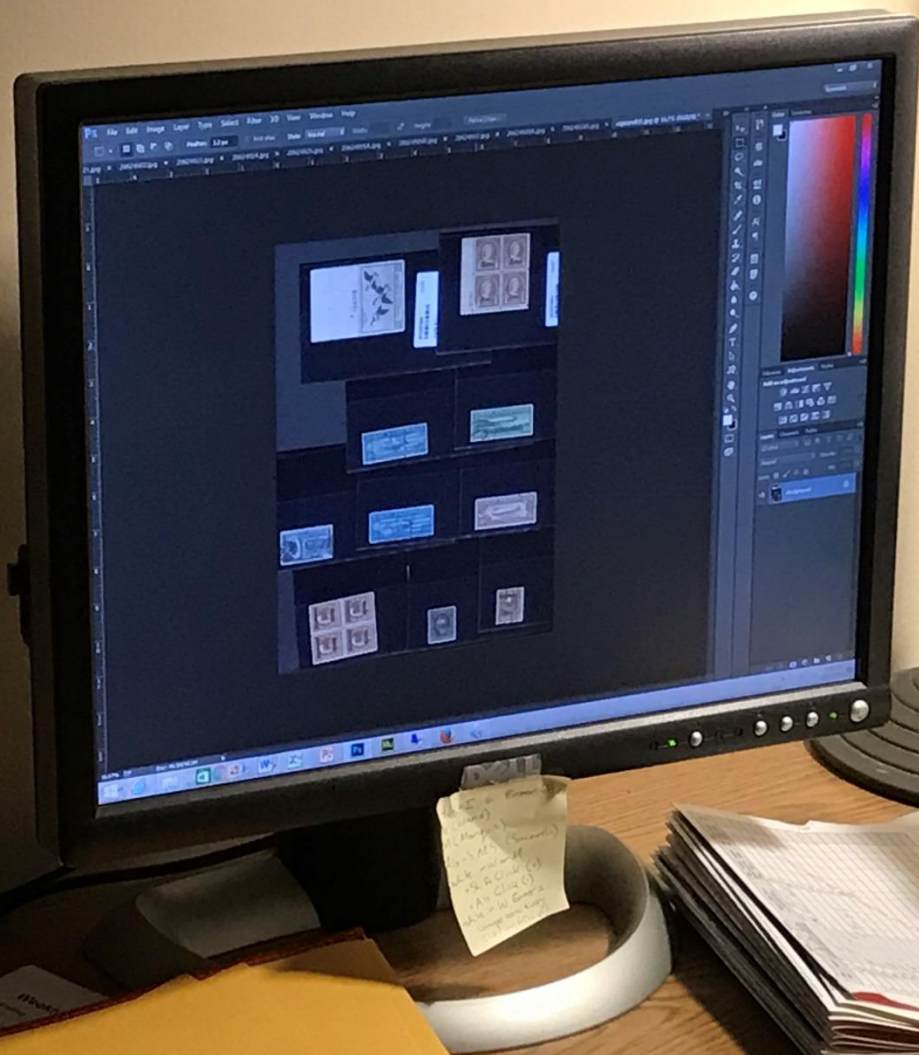
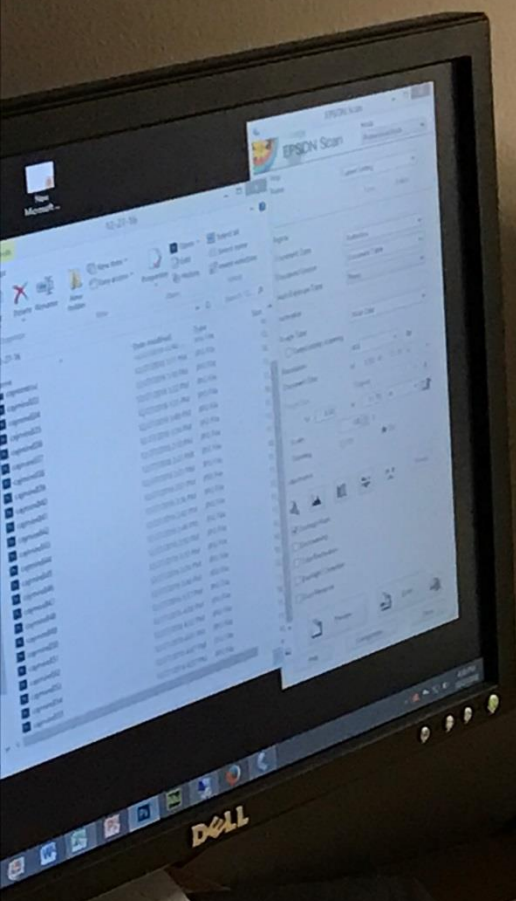


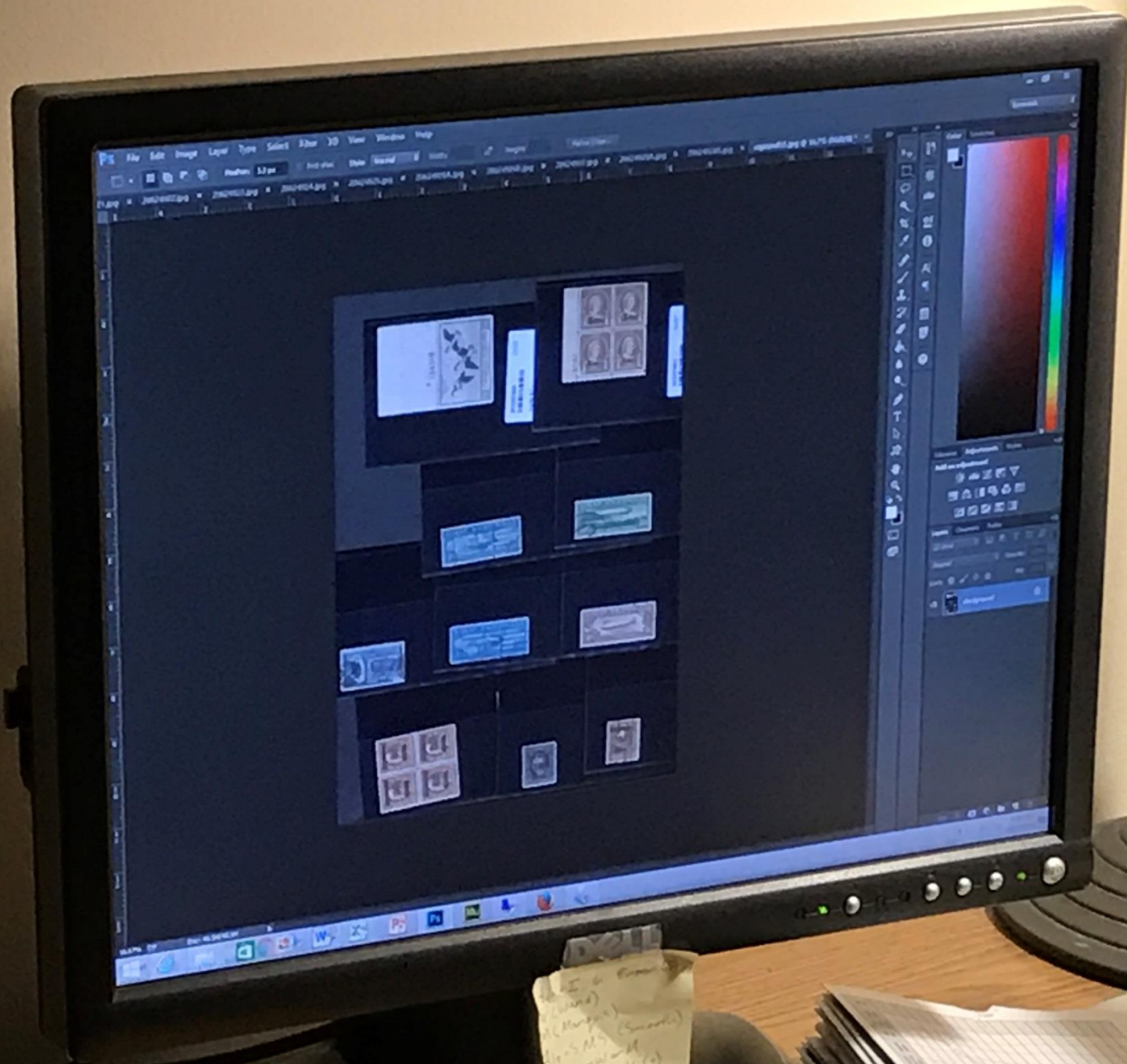












0211
List of stamps
(Manga)
10 S.M. (Small)
10 S.M. (Small)
10 S.M. (Small)
10 S.M. (Small)
10 S.M. (Small)
10 S.M. (Small)



CONFERENCE

DATE	TIME	LOCATION	TOPIC
10/10/2023	10:00	Room 101	Project A
10/11/2023	10:00	Room 101	Project B
10/12/2023	10:00	Room 101	Project C
10/13/2023	10:00	Room 101	Project D
10/14/2023	10:00	Room 101	Project E
10/15/2023	10:00	Room 101	Project F
10/16/2023	10:00	Room 101	Project G
10/17/2023	10:00	Room 101	Project H
10/18/2023	10:00	Room 101	Project I
10/19/2023	10:00	Room 101	Project J
10/20/2023	10:00	Room 101	Project K
10/21/2023	10:00	Room 101	Project L
10/22/2023	10:00	Room 101	Project M
10/23/2023	10:00	Room 101	Project N
10/24/2023	10:00	Room 101	Project O
10/25/2023	10:00	Room 101	Project P
10/26/2023	10:00	Room 101	Project Q
10/27/2023	10:00	Room 101	Project R
10/28/2023	10:00	Room 101	Project S
10/29/2023	10:00	Room 101	Project T
10/30/2023	10:00	Room 101	Project U
10/31/2023	10:00	Room 101	Project V

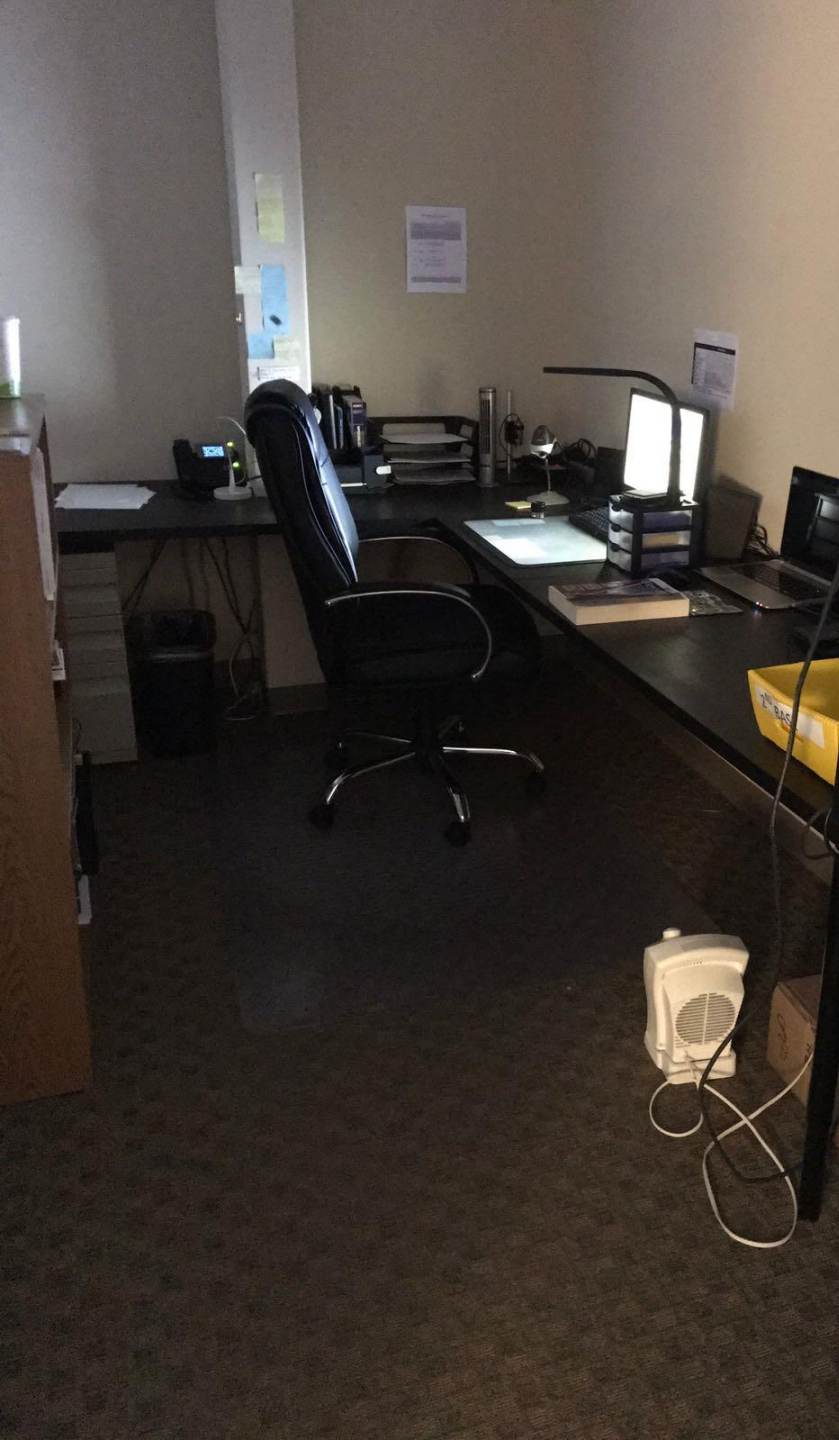
2023 Project Overview

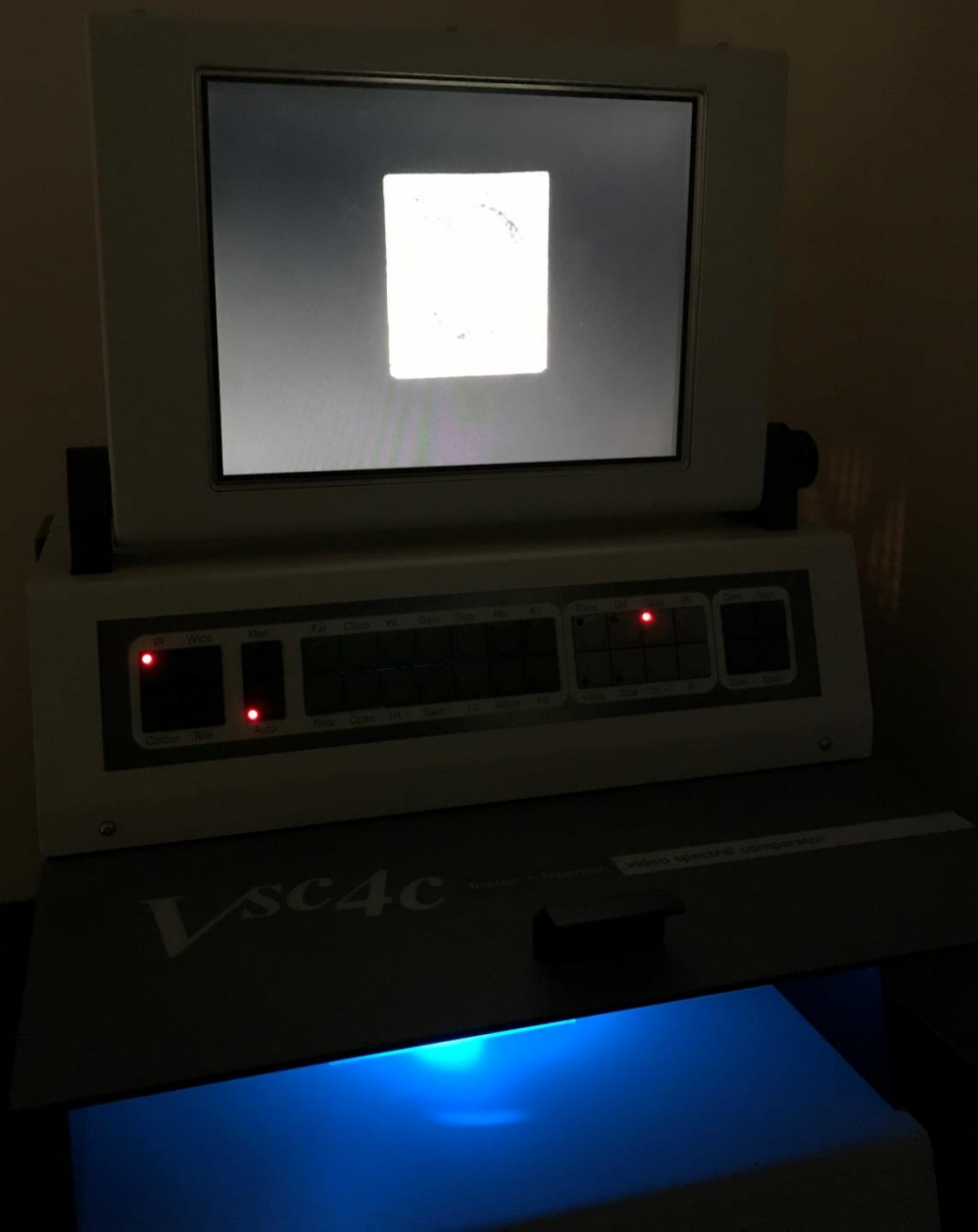
Project	Status	Owner
Project A	Completed	John Doe
Project B	In Progress	Jane Smith
Project C	On Hold	Mike Johnson
Project D	Planned	Sarah Lee
Project E	Completed	David Kim

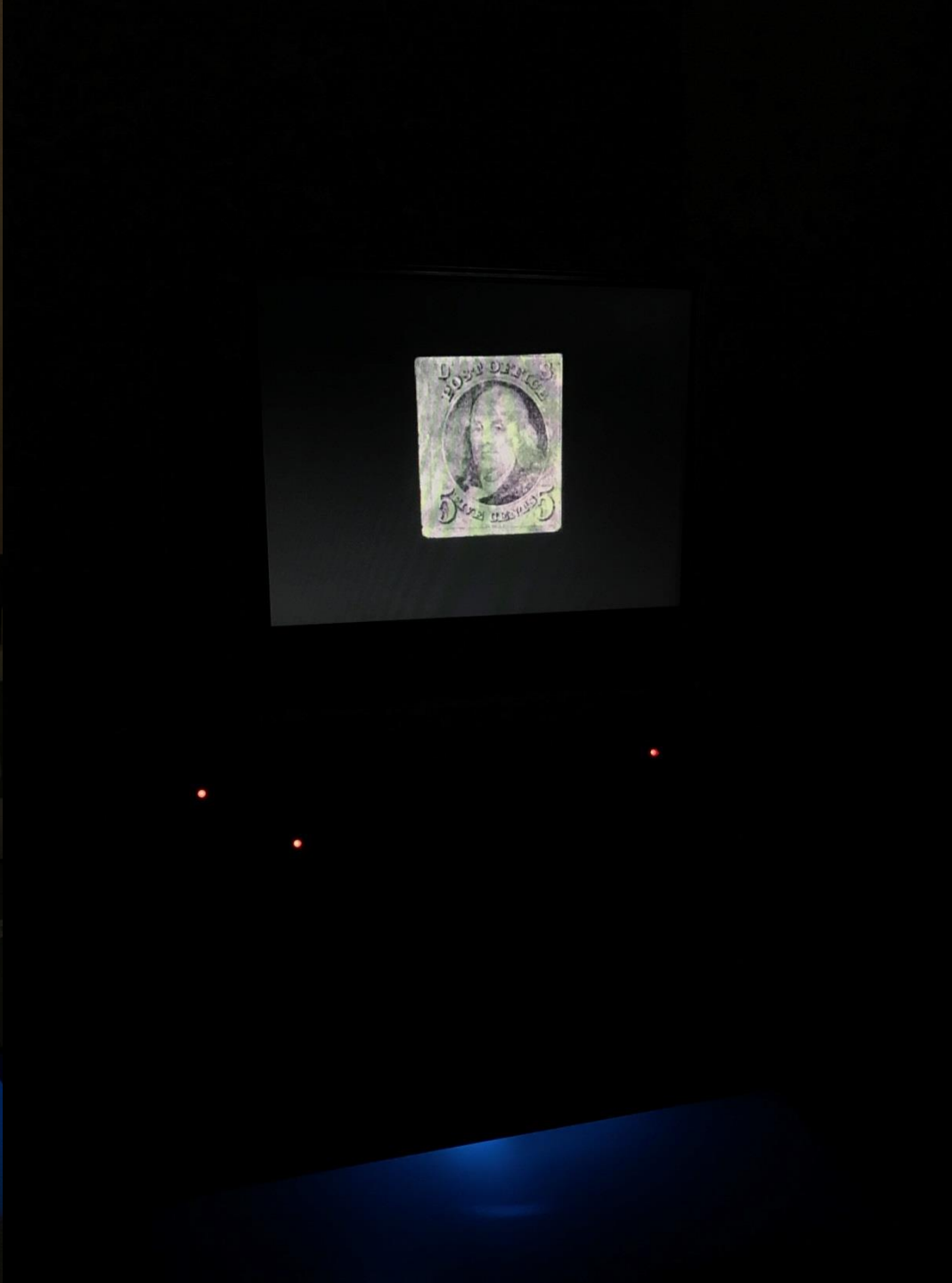
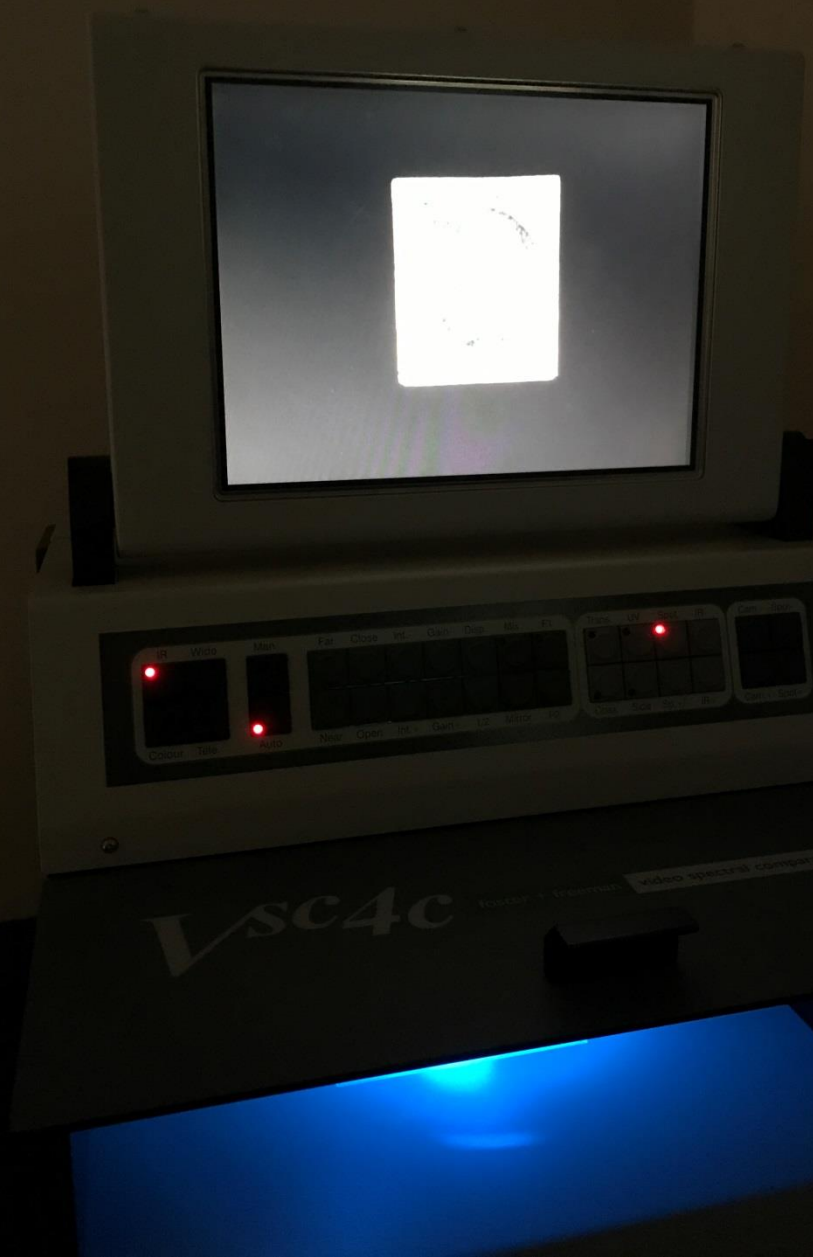
2023 Schedule of Meetings and Events

Date	Time	Event	Location
10/10/2023	10:00	Project A Meeting	Room 101
10/11/2023	10:00	Project B Meeting	Room 101
10/12/2023	10:00	Project C Meeting	Room 101
10/13/2023	10:00	Project D Meeting	Room 101
10/14/2023	10:00	Project E Meeting	Room 101
10/15/2023	10:00	Project F Meeting	Room 101
10/16/2023	10:00	Project G Meeting	Room 101
10/17/2023	10:00	Project H Meeting	Room 101
10/18/2023	10:00	Project I Meeting	Room 101
10/19/2023	10:00	Project J Meeting	Room 101
10/20/2023	10:00	Project K Meeting	Room 101
10/21/2023	10:00	Project L Meeting	Room 101
10/22/2023	10:00	Project M Meeting	Room 101
10/23/2023	10:00	Project N Meeting	Room 101
10/24/2023	10:00	Project O Meeting	Room 101
10/25/2023	10:00	Project P Meeting	Room 101
10/26/2023	10:00	Project Q Meeting	Room 101
10/27/2023	10:00	Project R Meeting	Room 101
10/28/2023	10:00	Project S Meeting	Room 101
10/29/2023	10:00	Project T Meeting	Room 101
10/30/2023	10:00	Project U Meeting	Room 101
10/31/2023	10:00	Project V Meeting	Room 101









Acknowledgments

Appreciation goes to the following members of the PSE Expertising Committee who have worked so hard on making the PSE opinions accurate and useful. Without their input and expertise PSE would not exist as it does now.

Bill Crowe – US and Foreign
Rex Bishop - US
Steve Rosen – US Classics
Allen Furikawa - Hawaii
Bob Dumaine – US Ducks
Brian Sandfield – Carriers & locals
Don Medcalf - Hawaii
Dick Celler – US Classics
Don Tocher - US Classics
Eric Jackson – Revenues
Frank Mandel – US Covers
Glen Tjia - China
John Hotchner – US EFOs
Kirk Wolford – Postal Stationary

Larry Bustillo – US & Errors
Richard Champagne – US Classics
Richard Frajola – US Covers
Richard Bates- US Possessions
Richard Drews – US Classics
Richard H. Salz – US Possessions
Robert Lampert – US Classics
Richard Friedberg – US Revenues
Ron Leshner – US Revenues

The PSE Standardized Philatelic Grading Scale

The PSE Standardized Philatelic Grading Scale enables a consensus expert opinion about single stamps and pairs to be expressed accurately and consistently using well-established philatelic terminology and an overall numeric grade. The following is a brief description of the overall guidelines

Centering - First, PSE experts consider a stamp's appearance, or centering, and indicate their opinion as follows:

- GEM - Perfectly-balanced jumbo margins Post Office Fresh (POF)
 - Superb - Perfectly-balanced normal sized margins, POF
 - XF/S - Not quite perfectly-centered, POF
 - XF - Extremely well-centered margins, POF
 - VF/XF - Almost extremely well-centered, POF
 - VF - Very well-centered, POF
 - F/VF - Margins reasonably clear on all sides
 - F - Margins just clear on one or more sides
 - VG/F - Perfs touch or cut stamp design slightly
 - VG - Perfs cut into stamp design
-

Condition - Next, the stamp's condition is considered, and the opinion indicated as follows:

- og** - Original gum
 - nh** - Never hinged
 - ph** - Previously hinged
 - h** - Hinged
 - dog** - Original gum, disturbed
 - pog** - Part original gum
 - ng** - No gum
 - ngai** - Unused, no gum as issued (special printing)

 - mf** - Minor fault (tiny defect, e.g.; corner perf crease, thin spec, small toned spot, etc.)

 - f** - Faults, Creases (tears, thins, facial scuffs, fake grill, pen cancel removed, regummed, fake cancels, repairs, etc.)

 - RP** - Reperforated (R/L | T/B)
 - RG** - Regummed
-

Overall Numeric Grade - Finally, PSE's experts consider the appearance and soundness of the stamp and assign an overall numeric grade. The scale ranges from 10 to 100, 100 representing a stamp in flawless Gem condition. Twenty-five points are deducted straightaway for minor defects and 50 points for significant defects. Jumbo qualifiers (J) can be added after the numerical grade by PSE's experts in the event that the stamp falls into the proper category based on centering and condition, but has exceedingly large margins in

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The basis for the PSE Standardized Philatelic Grading Scale is as follows.

GEM	100
Superb	98
XF/S	95
XF	90
VF/XF	85
VF	80
F/VF	75
F	70
VG/F	65
VG	60

Examples of PSE Standardized Grading Scale

Without Defects



With Defects



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"it is genuine unused, o.g., never hinged."

*For The Expert Committee*

Mijn stage





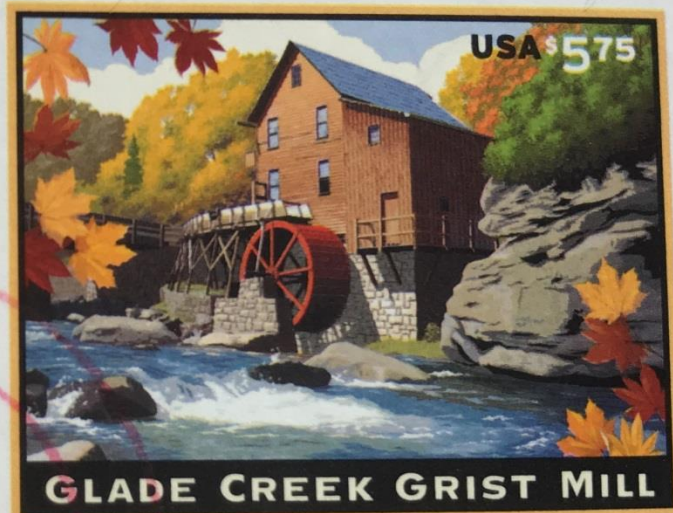
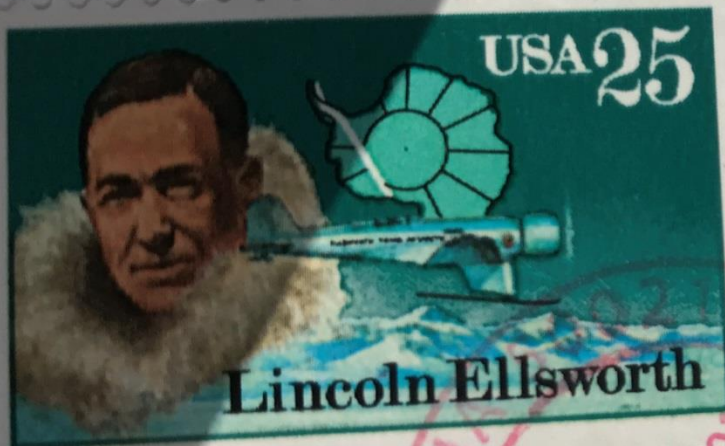


DO NOT PARK
NO HAZARDOUS
WASTES ACCEPTED
CAUTION **CAUTION**

RECYCLABLES ONLY
NO FLAMMABLES
NO CORROSIVES
NO TOXICS
NO OILS
NO PAINTS
NO SOLIDS
NO LIQUIDS
NO GASES
NO REFRIGERANTS
NO ACIDS
NO BATTERIES
NO THERMAL FLUIDS
NO OTHER HAZARDOUS WASTES

DuraFlex
CAUTION

FedEx



ROGERS' PENNY POST, NEWARK, NEW JERSEY

This local post was established by Alfred H. Rogers who operated a bookstore at 1st and
Newark, New Jersey.

1850



ORIGINAL
HANDSTAMP

- ORIGINAL** HANDSTAMPED
The top reads "ROGERS" in capitals.
The center reads "PENNY POST" in capitals.
The bottom reads "NEWARK" in capitals.
- 1.
 - 2.
 - 3.

ROGERS' PENNY POST
ORIGINAL
Black on green glazed surface paper

OTT CATALOG NUMBER
162L1

RUSSELL'S EIGHTH AVENUE POST OFFICE, NEW YORK CITY

1854-1858 In Jan. 1854 David Russell bought Price's Eighth Avenue Post Office from James Price and
retained it after himself. This local post serviced the area of Abingdon Square until 1858.



ORIGINAL FORGERY A FORGERY B FORGERY C



FORGERY D FORGERY E FORGERY F FORGERY G



FORGERY H FORGERY I FORGERY J FORGERY K

AVENUE POST OFFICE,
NEW YORK CITY

James Price's Eighth Avenue Post Office from James Price and
local post serviced the area of Abington Square until 1858.



FORGERY A



FORGERY B



FORGERY C



FORGERY D



FORGERY E



FORGERY F



FORGERY G

THE IDENTIFIER FOR CARRIERS, LOCALS, FAKES,
FORGERIES AND DOGUS POSTS OF THE UNITED STATES



VOLUME I

THE IDENTIFIER FOR CARRIERS, LOCALS, FAKES,
FORGERIES AND DOGUS POSTS OF THE UNITED STATES



VOLUME II

THE IDENTIFIER
FOR
CARRIERS, LOCALS, FAKES, FORGERIES
AND
BOGUS POSTS
OF
THE UNITED STATES

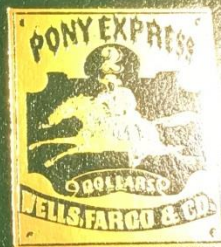


VOLUME I

by

LARRY LYONS

THE IDENTIFIER
FOR
CARRIERS, LOCALS, FAKES, FORGERIES
AND
BOGUS POSTS
OF
THE UNITED STATES



VOLUME III

by

LARRY LYONS

THE IDENTIFIER
FOR
CARRIERS, LOCALS, FAKES, FORGERIES
AND
BOGUS POSTS
OF
THE UNITED STATES



VOLUME II

by

LARRY LYONS







STORAGE BOXES
HEAVY DUTY - LETTER / LEGAL SIZE
120000-1199
Weyerhaeuser

thera pu
UV-C Germicidal
Air-purifier
HEPA-
Filtration
QUIET OPERATION
POWERFUL REMOVAL







463



1
gray-brown

Black 2



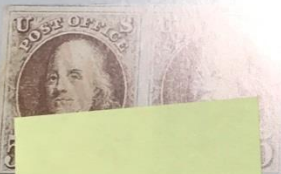
1
blackish brown

470



1
pale brown

469?
175?



175

174



1b
orange-brown



1
brown-orange



1b
dark orange-brown



1b
orange-brown



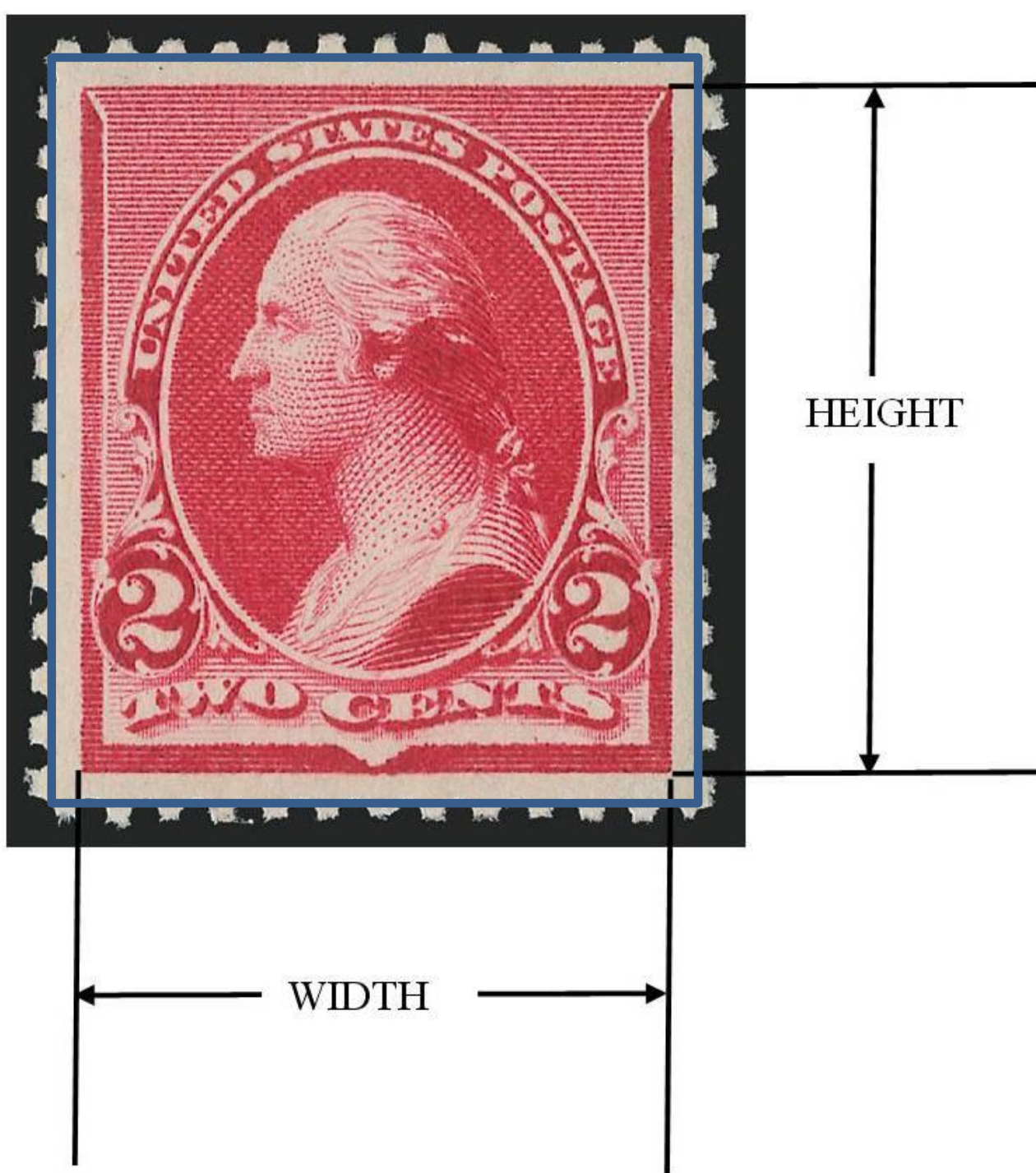


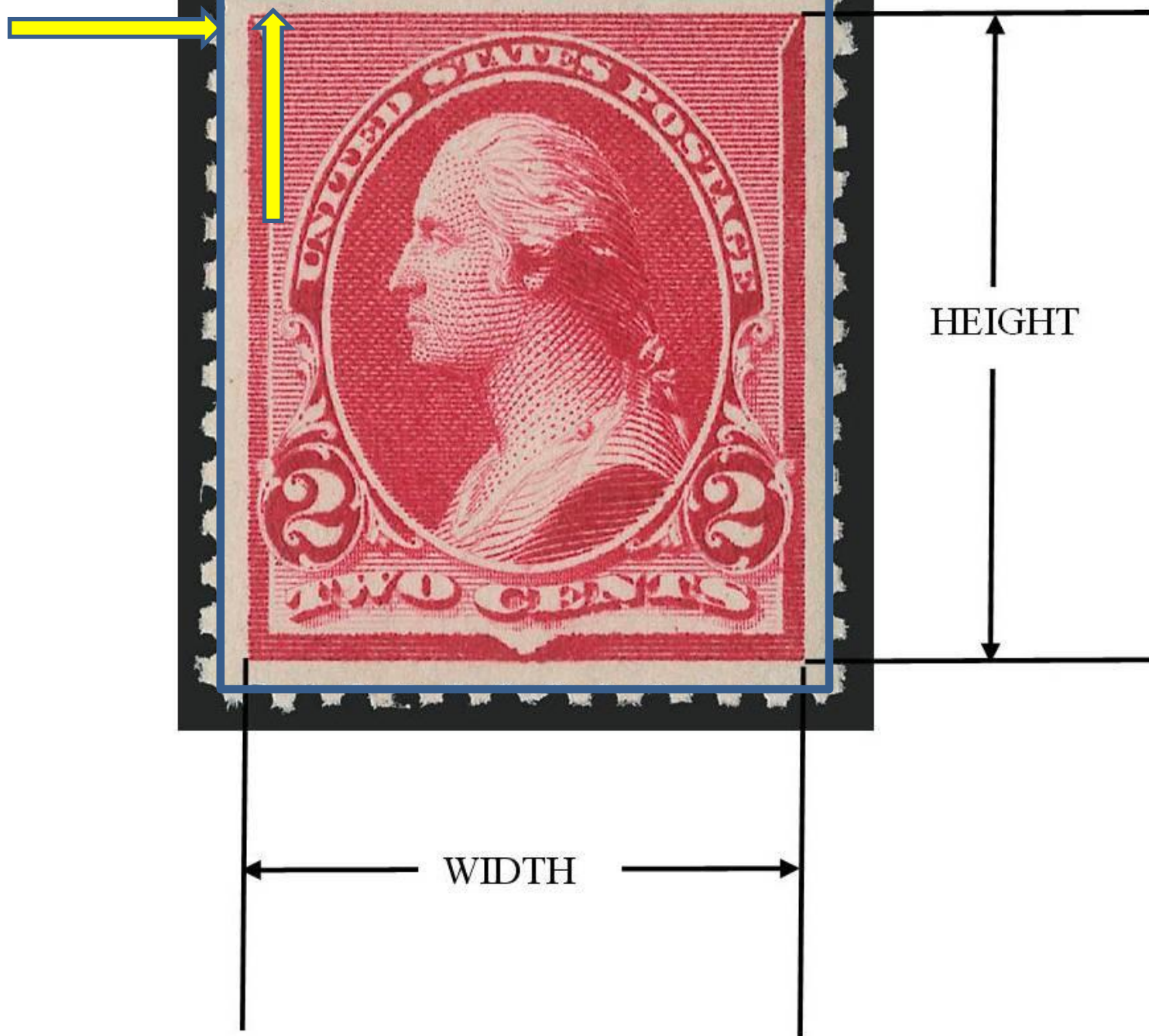


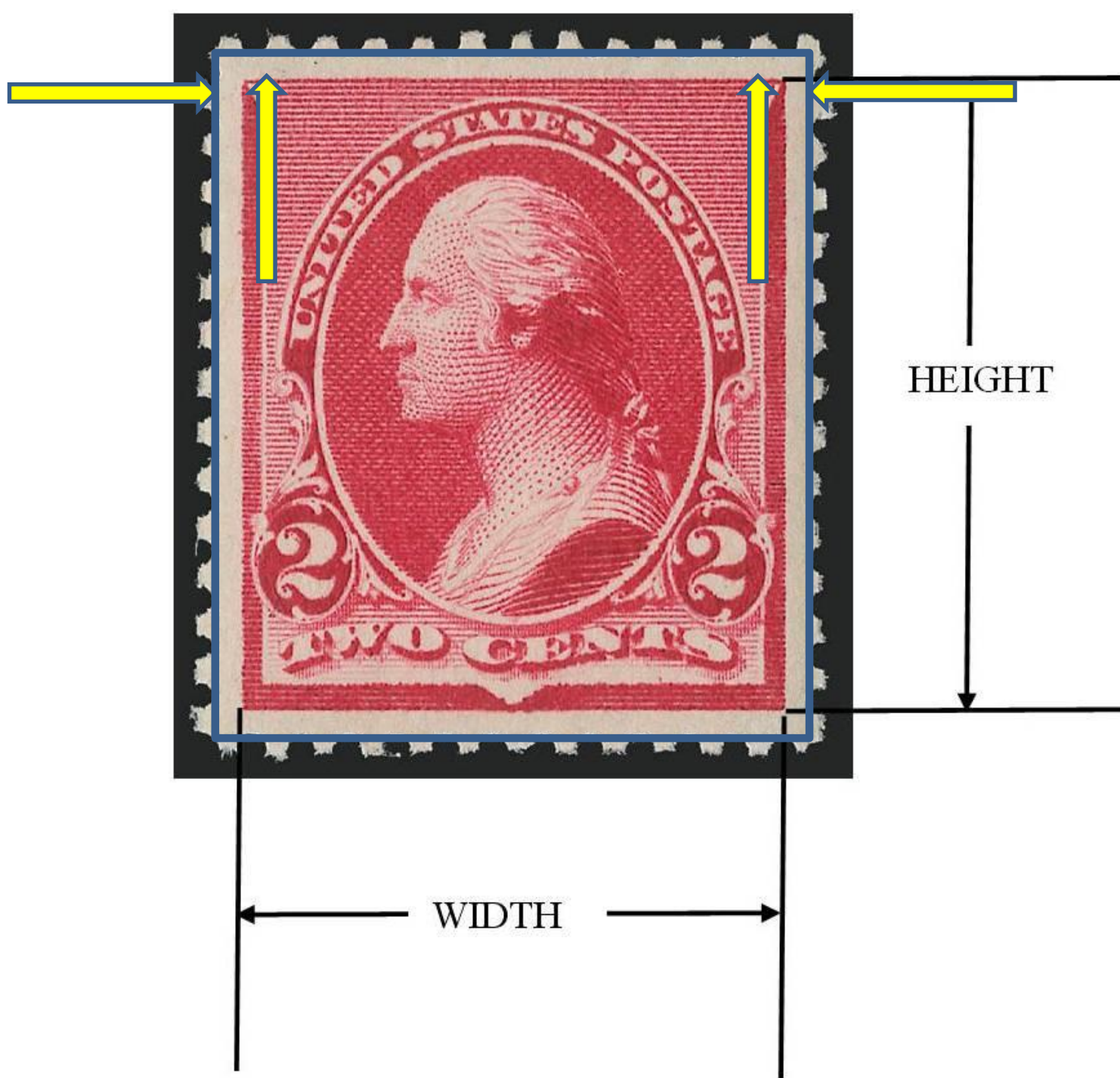


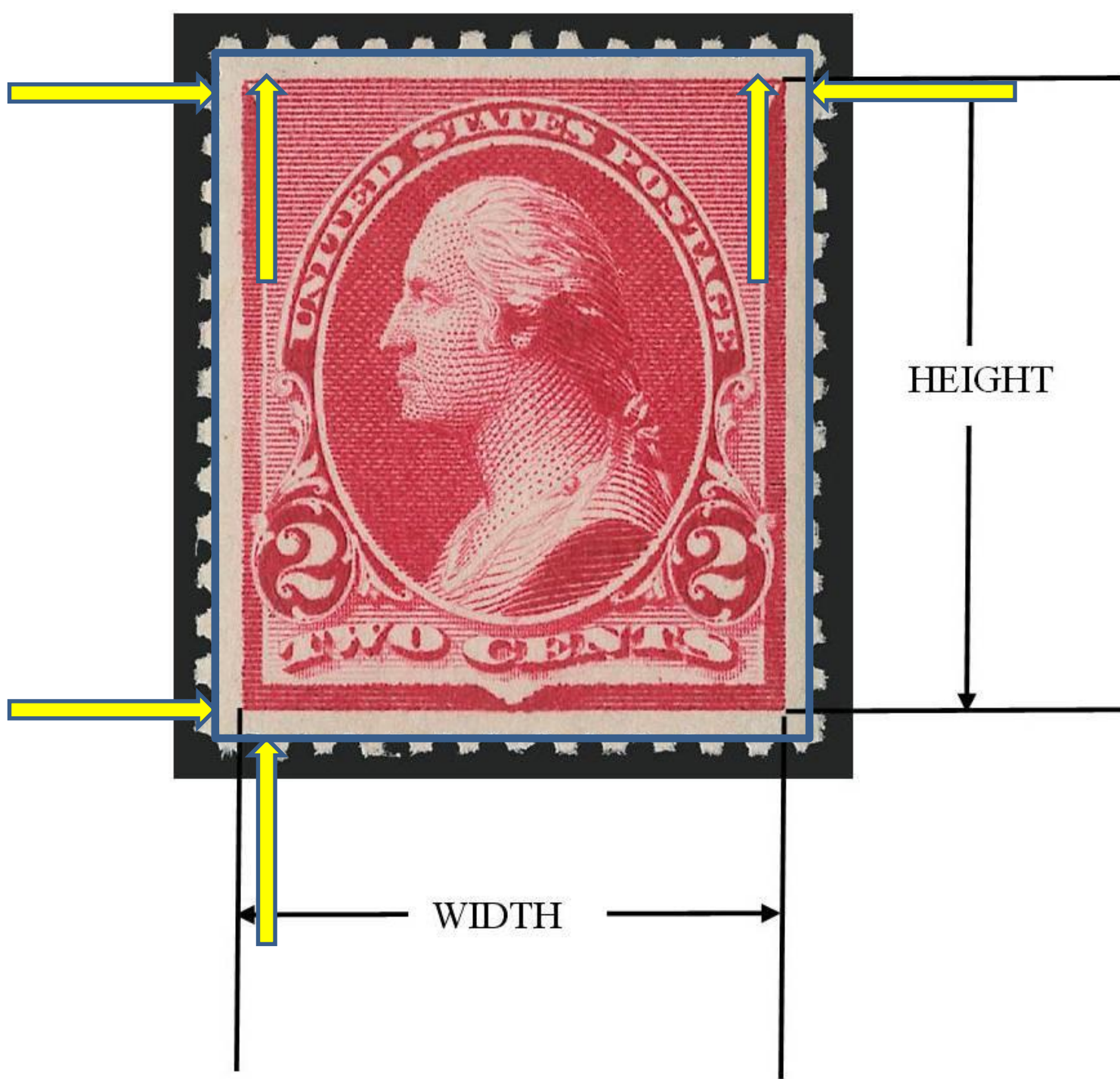
HEIGHT

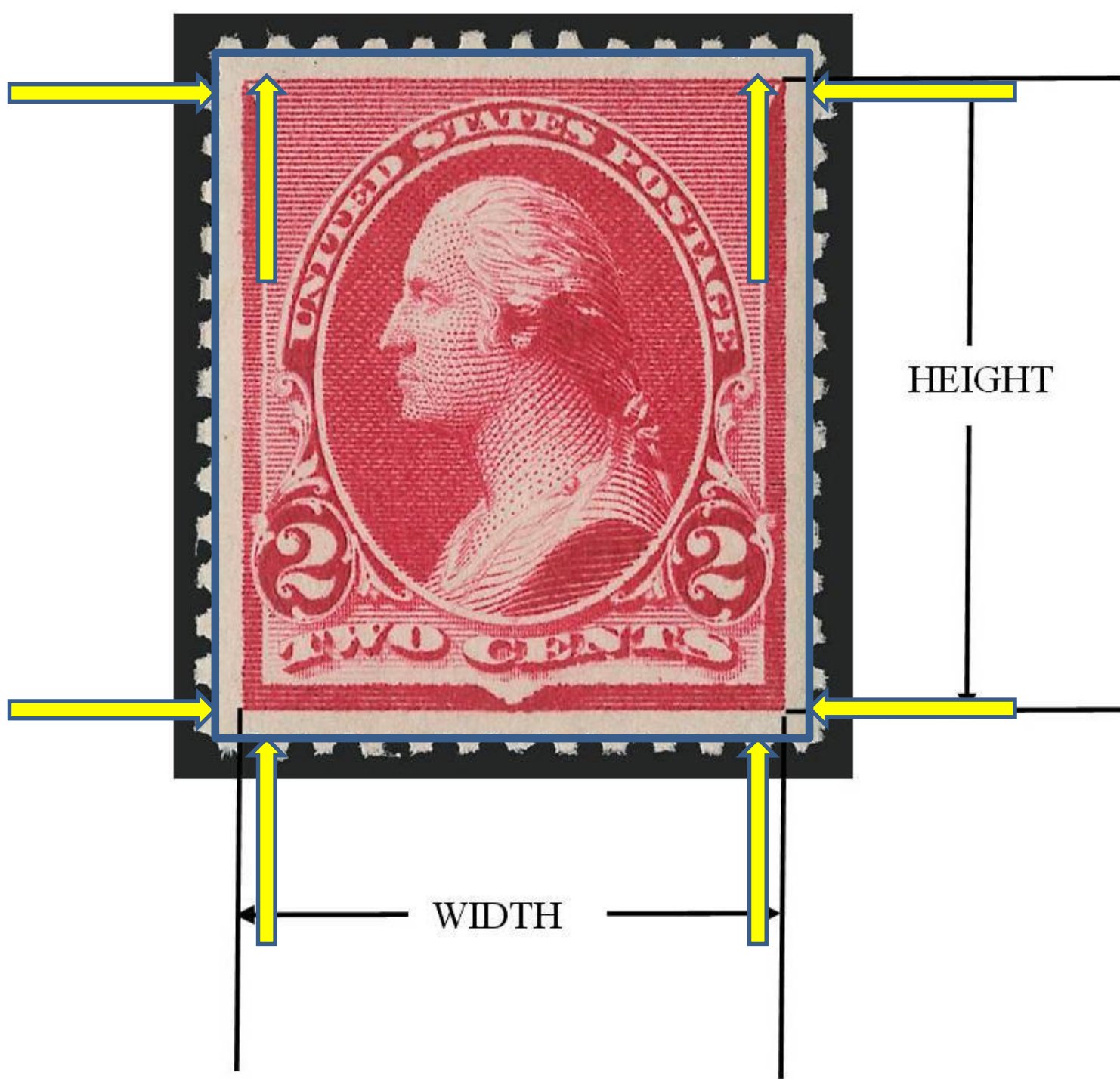
WIDTH











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Poké Pola

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206



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BALBOA ISLAND

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9:00 AM - 3:00 PM M-F

BOX UP TIME
11:00 AM

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THE CIVIL WAR: 1863 COMMEMORATIVE FOLIO



★★★ THE STAMP DESIGNS ★★★

The 2012 stamps depict the Battle of New Orleans, the first significant achievement of the U.S. Navy in the war, and the Battle of Antietam, which marked the bloodiest day of the war.

Art director Phil Jordan created the stamps using images of Civil War battles. The Battle of New Orleans stamp is a reproduction of an 1862 colored lithograph by Currier & Ives titled "The Splendid Naval Triumph on the Mississippi, April 24th, 1862." It depicts Admiral David G. Farragut's fleet passing Forts Jackson and St. Philip on the way toward New Orleans. The Battle of Antietam stamp is a reproduction of an 1867 painting by Thure de Thulstrup. The painting was one of a series of popular prints commissioned in the 1880s by Boston publisher Louis Prang & Co. to commemorate the Civil War.

For the stamp pane's background image, Jordan used a photograph of Union soldiers in the vicinity of Fair Oaks, Virginia, circa June 1862. The stamp pane includes comments on the war by David G. Farragut, James C. Blaine, Walt Whitman, and the New York Times. It also includes some of Charles Carroll Sawyer's lyrics from the popular 1862 song "Weeping, Sad and Lonely," or "Where This Cruel War Is Over."



Showcases
of The Civil War
stamp series
custom-designed
the third
of

THE THIRD IN A SERIES,

this extraordinary folio provides an elegant way to collect The Civil War: 1863 stamps. Details about the stamp designs are printed on the left panel, while a windowed right panel allows display of both sides of the stamp. Mounted in the center, a keepsake card presents two official First Day of Issue

FIRST DAY OF ISSUE - MAY 23, 2013 - VICKSBURG, MS 39180 - GETTYSBURG, PA 17325

The Civil War: 1863
Commemorative Folio
Item: 578927
1 X \$15.95 = \$15.95
AIC 092

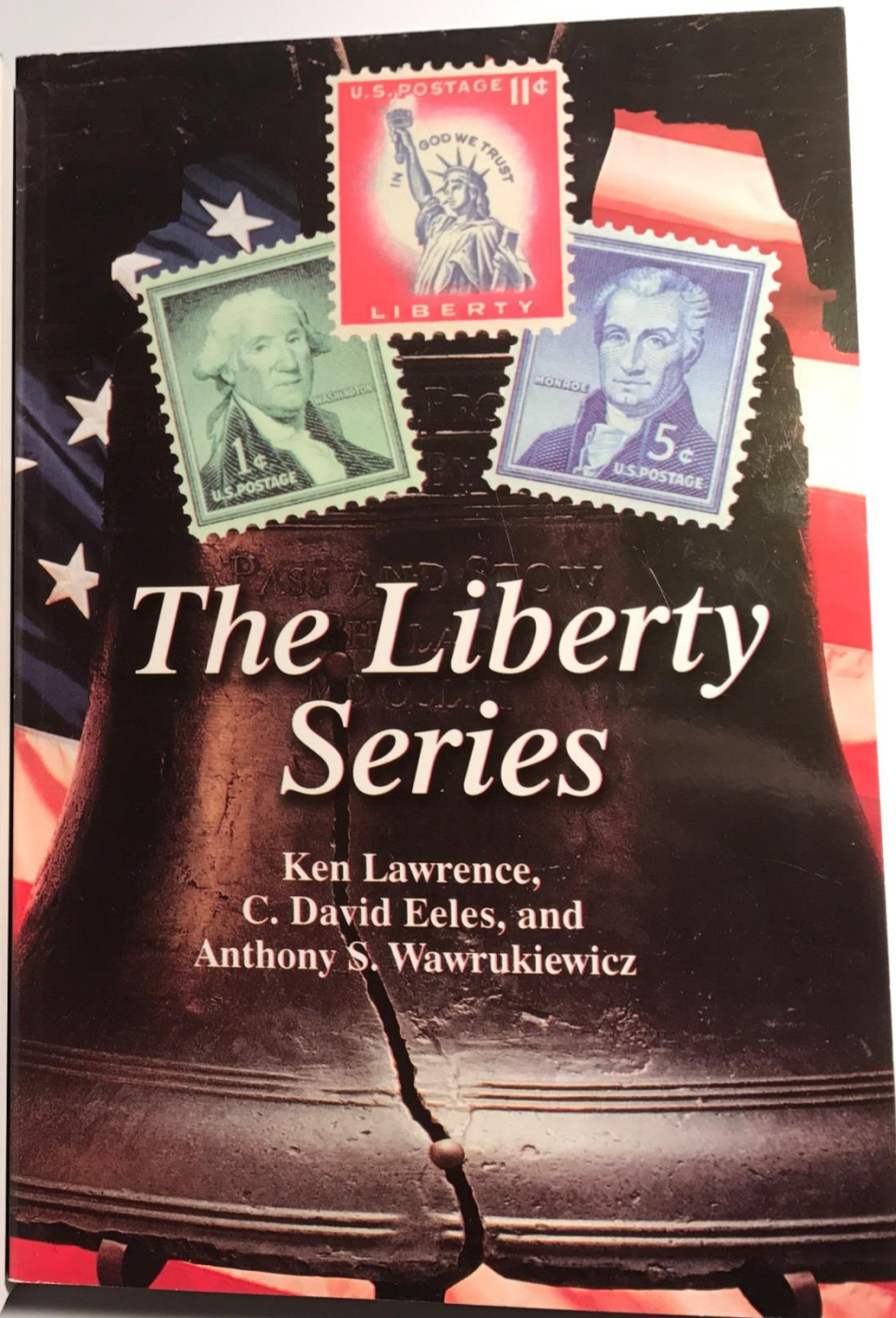


Linn's

UNITED STATES STAMPS 1922-26



GARY GRIFFITH



The Liberty Series

Ken Lawrence,
C. David Eeles, and
Anthony S. Wawrukiewicz

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Linn's
**Who's Who
on U.S. Stamps**



Richard Louis Thomas

THE PREXIES



by
Poland E. Rustad

THE PREX



by
Poland E. Rustad



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2 reviews

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BELLEN



OPSLAAN



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Vandaag gesloten ▾

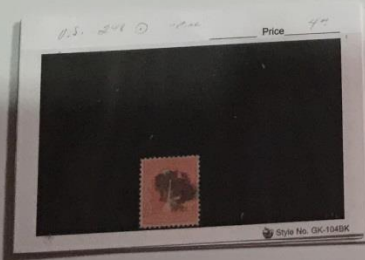
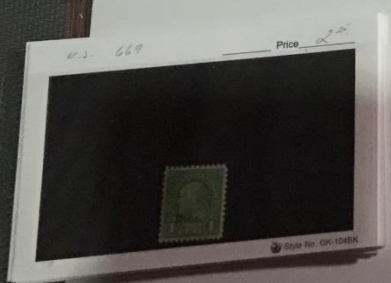
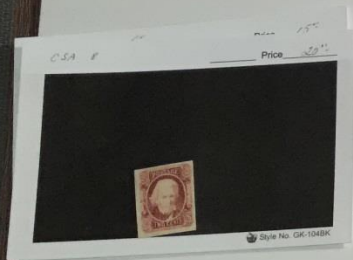
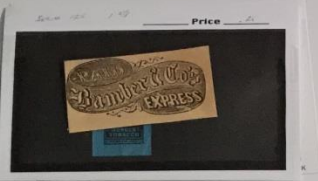


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STAMPS FOR COLLECTORS

Country U.S. Cat. No. 216

Description POST OFFICE Price 10.00
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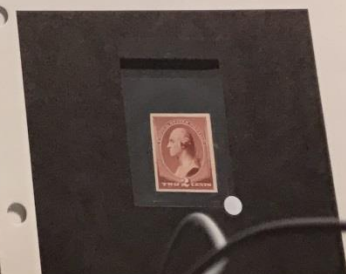
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VOL. #2

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VOL. #2

1847-55 Regular Issues Complete Set (Used)

Number of Required Stamps: 19

Finest Possible Set Rating: 98.20

Notes: Catalog nos. 1a, 1b, 1c and 1d are also acceptable in the first 5c slot. 6b is acceptable in the catalog no. 6 slot.

The following bonus points apply for Jumbos:

If graded 80,85,90, then 3 bonus points

If graded 95, then 2 bonus points

If graded 98, then 1 bonus point

If graded 100, then 2 bonus points.

All-Time Finest					
	Collection	Weighted GPA	% Complete	% Jumbo	Set Rating
1	wmerlin collections   ★ 2005 ★ 2006 ★ 2007 ★ 2008 ★ 2009 ★ 2010 ★ 2011	96.47	95 %	73%	94.69
2	Nick Kirke Collection 	97.93	95 %	62%	81.61
3	Dutch Choice 	91.71	95 %	34%	76.43
4	William B. Whiston 	81.72	89 %	12%	65.07
5	The Sugarland Collection 	95.97	79 %	27%	56.87

[Click here to view the entire all time finest list.](#)

Current Finest					
	Collection	Weighted GPA	% Complete	% Jumbo	Set Rating
1	Dutch Choice 	91.71	95%	34%	76.43
2	The Sugarland Collection 	95.97	79%	27%	56.87
3	Stephen G. Gavula Collection  	96.17	68%	16%	42.74
4	Stampman's Collection 	87.22	68%	24%	37.15
5	Gator Collection	93.24	63%	25%	36.26
6	Betsy's Stamps 101 	90.52	58%	46%	35.20
7	Long Beach Collection 	77.00	58%	10%	29.94
8	Mike Casper 	96.92	37%	29%	21.54
9	Matthew Lawver 	57.67	37%	0%	16.02
10	Matt Todd's Philatelic Antiquities  	82.80	37%	15%	15.33
11	SB1's Imperf set 	90.67	37%	72%	15.11
12	Sonoran Monsoon	91.67	11%	0%	5.09
13	Round One	85.00	5%	0%	3.15

[View Set Composition](#)

Dutch Choice

1847-55 Regular Issues Complete Set (Used)

Grade Points: 91.71

Completion: 94.74%

Set Rating: 76.43

% Jumbo: 33.33%

Registrant's Email Address: f.boom21@upcmail.nl

Owner's Comments:

USA 1st & 2nd Issues

Dutch Choice										
Item	Scott No.	Issue Date	Denom	Color	PSE Grade	Pop*	Pop Higher*	J Pop Higher*	Condition	Owner's Comments
5c	1	1847	5c	Red brown	98	5	4	4	Used	
10c	2	1847	10c	Black	95	65	23	12	Used	
1c			1c	type I						
1c	5A	1851	1c	Blue	85J	2	7	0	Used	
1c	6	1851	50s	Blue	75	3	14	2	Used	
1c	7	1851	1c	Blue	100	5	3	3	Used	
1c	8	1851	1c	Blue	90	18	17	4	Used	
1c	8A	1851	1c	Blue	95	8	9	4	Used	
1c	9	1852	1c	Blue	100J	11	0	0	Used	
3c	10	1851	3c	Orange brown	95	6	3	1	Used	
3c	10A	1851	3c	Orange brown	95	20	6	4	Used	
3c	11	1857	3c	Claret	100J	6	0	0	Used	
3c	11A	1853-55	3c	Dull red	100J	3	0	0	Used	
5c	12	1856	5c	Red brown	98	5	4	4	Used	
10c	13	1855	10c	Green	85J	2	54	10	Used	
10c	14	1855	10c	Green	95	63	34	18	Used	
10c	15	1855	10c	Green	100	4	0	0	Used	
10c	16	1855	10c	Green	95	14	3	1	Used	
12c	17	1851	12c	Black	100J	3	0	0	Used	

All values and stamps that can be found within the printed SMQ are available via search.

Enjoy!!!

SMQ Online

Enter a valid Scott Catalog number in the search box below.
Please refer above for valid combinations.

Search

Scott	Den	Color	Cond	70	70J	75	75J	80	80J	85	85J	90	90J	95	95J	98	98J	100
1	5c	red brown	Used	225	245	300		425	450	525	550	675	850	1350	2250	3900	5750	7500
1	5c	red brown	NG	1000		1550		2400		2650		3900		5000				
1	5c	red brown	OGph	3000		4500		6750		8800	10000	13500						

Population Report

Enter a valid Scott Catalog number in the search box below.
Please refer above for valid combinations. This report is updated weekly. To confirm a daily report [click here](#) to open a new window to our old site [psestamp.com](#)

Search

Scott	Denom	Cond	Total	50	70	70J	75	75J	80	80J	85	85J	90	90J	95	95J	98	98J	100	100J
1	5c	Used	622	46	30	2	42	0	84	5	82	2	109	1	70	4	5	2	0	2
1		NG/RG/D-POG	17	1	1	0	1	0	0	0	3	0	2	0	3	0	0	0	0	0
1		OG	13	1	1	0	1	0	3	0	3	1	3	0	0	0	0	0	0	0

Dit was mijn spreekbeurt

Dit was mijn spreekbeurt

Zijn er nog vragen?

The End